

EAST ASIAN STUDIES UNDERGRADUATE COURSE LIST FOR SPRING 2025



CEAS Provisional Course Listing as of January 10th, 2025

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed, or on Yale University Course Search found at <https://courses.yale.edu/> to see whether the courses you are interested in are still being offered and that the times have not changed.

Courses not listed here may also apply to the major with permission of the DUS. The final paper in the course must be on East Asia. Please contact the DUS or Registrar if you have questions.

Please note that courses with a ** satisfy the pre-modern requirement for the East Asian Studies major.

ANTHROPOLOGY

ANTH 326b/ARCG 326b** **Ancient Civilizations of the Eurasian Steppes** William Honeychurch
F 3.30-5.20

Examination of peoples of the steppe zone that stretches from Eastern Europe to Mongolia. Overview of what archaeologists know about Eurasian steppe societies, with emphasis on the Neolithic, Bronze and Iron, and medieval ages. Attention both to material culture and to historical sources. Topics range from the domestication of the horse to Genghis Khan's world empire, including the impact these events had on neighboring civilizations in Europe and Asia. *Instructor permission required.*

ANTH 397b/ARCG 397b** **Archaeology of East Asia** Kirie Stromberg
T,Th 4.00-5.15

Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.

ANTH 414b/EAST 417b **Hubs, Mobilities, and World Cities** Helen Siu
T 1.30-3.20

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. *This course meets during the Reading Period. Instructor permission required.*

ANTH 415b **Culture, History, Power, and Representation** Helen Siu
M 1.30-3.20

This seminar critically explores how anthropologists use contemporary social theories to formulate the junctures of meaning, interest, and power. It thus aims to integrate symbolic, economic, and political perspectives on culture and social process. If culture refers to the understandings and meanings by which people live, then it constitutes the conventions of social life that are themselves produced in the flux of social life, invented by human activity. Theories of culture must therefore illuminate this problematic of agency and structure. They must show how social action can both reproduce and transform the structures of meaning, the conventions of social life. Even as such a position becomes orthodox in anthropology, it raises serious questions about the possibilities for ethnographic practice and theoretical analysis. How, for example, are such conventions generated and transformed where there are wide differentials of power and unequal access to resources? What becomes of our notions of humans as active agents of culture when the possibilities for maneuver and

the margin of action for many are overwhelmed by the constraints of a few? How do elites – ritual elders, Brahmanic priests, manorial lords, factory-managers – secure compliance to a normative order? How are expressions of submission and resistance woven together in a fabric of cultural understandings? How does a theory of culture enhance our analyses of the reconstitution of political authority from traditional kingship to modern nation-state, the encapsulation of pre-capitalist modes of production, and the attempts to convert “primordial sentiments” to “civic loyalties”? How do transnational fluidities and diasporic connections make instruments of nation-states contingent? These questions are some of the questions we immediately face when probing the intersections of culture, politics and representation, and they are the issues that lie behind this seminar. *Instructor permission required.*

ARCHAEOLOGICAL STUDIES

ARCG 326b/ANTH 326b**
F 3.30-5.20

Ancient Civilizations of the Eurasian Steppes

William Honeychurch

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ANTH 397b/ARCG 397b**
T,Th 4.00-5.15

Archaeology of East Asia

Kirie Stromberg

Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.

COMPUTER SCIENCE

CPSC 190b/EAST 201b
T,Th 11.35-12.50

Decentering Computer Science: Transpacific Computing History across U.S., East Asia, and Beyond

Yoehan Oh

Escalating conflicts between China, Taiwan, and the U.S. are mediated in part by semiconductor manufacturing and their advanced uses, like artificial intelligence. Inquiries into the transpacific history of computer science (CS) can teach us that these relationships have been much more dynamic than ‘Friend or Foe,’ and have shaped CS in various ways. When cutting-edge computing capabilities are at the forefront of national interests, studying CS and U.S.-Asia relations should no longer be separate intellectual tasks, and multi-view perspectives are needed to understand both processes. This seminar discusses decentered, international history of CS. We focus on the transpacific relations between the United States and East Asian countries, including Asian diasporas in North America. The course focuses on CS research and engineering, with less emphasis on (anti-)social implications such as mis/dis-information and data privacy. The subjects of study include: China-born first-generation digital computer pioneers; digitizing Asian characters; developing transpacific networks of computers and labor; transpacific works in building CS fundamentals. The course culminates with current moods of exclusionism, trade protectionism, and ‘friendshoring’ across Asia-Pacific regions.

EAST ASIAN LANGUAGES AND LITERATURES

EALL 060b**
MW 6.00-7.15 PM

Samurai Vendettas and Japanese Drama

Adam Haliburton

We explore in this course two worlds—the world in which Japanese feudal warriors, the samurai, lived and acted out vendettas, and the afterworld in which history and legend combined as the events of those vendettas were adapted in the three dramatic traditions of *noh*, *kabuki*, and *bunraku* puppet theater. The course considers in depth the twelfth-century Soga vendetta and the early eighteenth-century incident involving the 47 *rōnin*, or master-less samurai, and introduces the main theatrical forms of medieval and early modern Japan, combining the benefits of a seminar and a survey course. We also look at woodblock prints as complements to kabuki theater and actors. We may add screenings if there is interest. *Enrollment limited to first-year students.*

EALL 225b/EAST 429b
MW 4.00-5.15

A Culinary History of China

Maddalena Poli

Food is a central aspect of a culture, and culinary traditions often become tokens of identity. There are complex historical and social factors behind culinary choices. The Chili peppers now widely used in Chinese cooking were introduced in the region only in the 16th century. What socio-economic changes made this new spice so prevalent in Chinese cuisine so quickly? This seminar uses food as a lens to study major developments in Chinese history. We will think of food particularly in three ways; as a material actor, whose presence or absence affected historical events; as a metaphor, used by intellectuals to discuss proper government and other political topics; as a cultural mediator to shape identities in the social imaginary.

EALL 226b**

The Fantastic in Premodern China

Xiaojing Miao

T 9.25-11.15

This course explores the “fantastic” in premodern Chinese literature from the first millennium BCE up until late imperial China. Students engage critically with a selection of masterpieces and examine the historical and cultural specificity of what constitutes the “fantastic.” The course takes a chronological approach, and within the chronology, each class focuses on a specific theme, such as shifting boundaries of human/non-human, the aestheticization of female ghosts, and the use of the fantastic as social criticism and allegory. *All readings are in English; no background knowledge is required.*

EALL 236b/LITR 181b**

Japanese Poetry and Poetics

Kurtis Hanlon

F 3.30-5.20

Core concepts and traditions of classical Japanese poetry explored through the medium of translation. Readings from anthologies and treatises of the ninth through early twentieth centuries. Attention to recent critical studies in transcultural poetic theory. Inspection and discussion of related artifacts in the Beinecke Rare Book and Manuscript Library and the Yale University Art Gallery. *Readings and discussion in English. No knowledge of Japanese required. Previous study of literary texts is recommended but not required.*

**EALL 238b/EAST 394b/
RLST 327b**

Buddhist Monastic Experience

Hwansoo Kim

Th 1.30-3.20

Is monastic life relevant in contemporary society, where religion is increasingly considered less significant in our secular lives? Can we find valuable aspects of a monastic lifestyle that can be integrated into our daily lives? If so, what are these aspects, and how can we incorporate them? This seminar represents a collaborative effort to gain insight into one of the major monastic traditions: Buddhist monasticism. Throughout this seminar, we delve into various facets of Buddhist monastic life, examining its origins, historical development, monastic identity, rules and regulations, practices, and the dynamics between monastics and the laity. We also explore the tensions that often arise between the ideals of monasticism and the realities it faces in today's world. As part of this exploration, we embark on an eight-week monastic life project, during which students create their own set of daily rules (precepts), adhere to these rules, engage in meditation and other relevant practices, and establish a regular communal gathering with fellow students. *Instructor permission required.*

EALL 259b

What Happened to Socialism-Chinese Cinema and Society, 1905-2015 Tian Li

M 7.00-8.50 PM

What happened to socialism? This course offers an in-depth exploration of this question through the lens of Chinese cinema, from its early days in the early 20th century to the contemporary era. Students examine China's social, political, and cultural transformations, from heteronomy to autonomy, and the ideological transition from socialism to postsocialism. Is socialism with Chinese characteristics interchangeable with capitalism with Chinese characteristics? What impact has revolutionary politics had on Chinese cinema? What is feminism with Chinese characteristics? How do the radical transformations that occurred in China during the 1980s and 1990s manifest in the aesthetics and narratives of Chinese films? How have spatial consciousness and construction of images informed filmmaking in China? How are the sentiments of alienation, disconnection, and displacement depicted in Chinese films? Does globalization bring us closer together or push us towards solitude? The course explores these questions by delving into the cultural dynamics of China's changing identities and ideologies in response to its integration into capitalist globalization. Topics include the evolution of Chinese film generations, cultural politics, postsocialist decay, aesthetics and method of seeing, kinship and love, violence and solitude, fragmentation and disconnection, and feminism with Chinese characteristics in Chinese films. Students critically analyze films by renowned Chinese directors such as Xie Jin, Chen Kaige, Feng Xiaogang, Jia Zhangke, Lou Ye, Zhang Yimou, and

Huang Shuqin. *All films have English subtitles and course readings are in English, while the dialogue in the films is in Chinese (Mandarin or local dialects). All films are screened with English subtitles.*

EALL 270b

Postcolonial Japan

Paul McQuade

MW 1.00-2.15

This course introduces students to the lasting effects of the Japanese Empire, both on modern Japan and East Asia more broadly. We will cover the emergence of the empire in relation to European colonialism, the effects of pan-Asianism within the empire, and the transition from empire to democracy under American occupation. Specific attention will be paid to cultural artefacts such as literature, film, and media; the ways in which contemporary Japan is shaped by this history in terms of diaspora, migration, and cultural nationalism; and the productive connections between postcolonial East Asia and more established forms of postcolonial criticism.

EALL 271b/FILM 448b

Japanese Cinema after 1960

Aaron Gerow

MW 11.35-12.50; Screenings T 7.00-10.00 PM

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, and to the present. *No knowledge of Japanese required.*

EALL 274b

Gender and Sexuality in Korean Literature and Film

Kyunghee Eo

T 3.30-5.20

In this course, students explore how cultural representations of gender and sexuality in Korea and the Korean diaspora have changed over the twentieth century. Primary sources include literary texts, narrative and documentary films, as well as scholarship on themes and historical context relevant to the materials. We begin by exploring how gendered selfhood in Korea was constructed in relation to the colonial modernization process in the first half of the twentieth century. We then move onto stories of how women and men survived the Cold War, developmentalist, and dictatorial regimes of South Korea from 1945 to 87. In the last segment of the course, we focus our attention to voices from the contemporary moment, to examine how present-day Koreans of various gender and sexual identities contend with the challenges of an increasingly neoliberalizing social order. *All class materials are in English translation, and no previous knowledge of the Korean language is required.*

**EALL 277b/EAST 424b/
MUSI 148b**

Music In Flux: Blendings, Exchanges, and Cultural Significances

Wonseok Lee

MW 9.00-10.15

This course examines how music is transmitted by various factors and how its styles and meanings can change in a new context. Through various scholarly approaches, this class aims to enhance your understanding of the mobility of music and its meanings. We will examine the processes and conditions in which music is exchanged and blended and consider how such “mashups” function as cultural indicators and symbols for emergent and migrant communities. We will also examine the impact of technology on musical globalization, localization, and glocalization. In doing so, this class explores issues of identity, representation, authenticity, tradition, nationalism, and transnationalism. By examining music in- or as-culture, students will understand some of the political, cultural, and social aspects of music, as well as the contextual meanings of musical practices. The class will utilize audio/video sources, incorporate discussions based on academic articles and chapters, and require student analysis that connects music to its context. While this class focuses mainly on music from East Asian countries, we will also examine case studies from others around the world. *No background in music or prior knowledge of East Asia is required.*

EALL 285b/EAST 412b

100 Years of Japanese Pop Literature

Luciana Sanga

T,Th 11.35-12.50

We cover a variety of genres, from historical fiction to light novels, and authors ranging from Edogawa Rampo to Murakami Haruki. We analyze these works against the literary and socio-historical context of Japan and consider questions of canon formation, literary taste and value(s), and the concept of genre. Occasionally we discuss highbrow or canonical texts and interrogate the validity of the highbrow/popular distinction. *All texts are available in English, no prior knowledge of Japanese or Japan is needed.*

EALL 286b/EAST 422b

W 9.25-11.15

Reading and Translating Modern Japanese Literature

Luciana Sanga

In this class, we read Natsume Sōseki's canonical 1908 novel *Sanshirō* in its original Japanese. One of the most beloved works of modern Japanese literature, *Sanshirō* features an eponymous protagonist struggling to navigate college life, love, and friendship. I provide vocabulary lists as well as the historical background necessary to understanding the text, with a focus on its format as a newspaper serialization. Students are expected to come to class having carefully read the assigned chapter. We translate selected passages into English and discuss the text in the context of its initial publication venue and beyond. Students gain a deep understanding of this Japanese classic and become more aware of some recurrent challenges in translating Japanese into English. *Prerequisite: third year Japanese or equivalent. Graduate students from any discipline who wish to take the class should email the instructor.*

**EALL 298b/EAST 302b/
FILM 345b**

M 3.30-5.20

Politics of East Asian Digital Media Culture

Tian Li

East Asian digital media culture, ranging from cinema, television, musical video, to online games, has (re)shaped the global and national/regional imaginings of East Asia. The Post-Cold War intensification of intra-Asian interactions has precipitated the rise of a Pan-Asian regional identity wherein the nation-state is not yet obsolete. What role does screen culture play in the border-crossing interplay among languages, ideologies, aesthetics, and affect? How do we understand the storytelling and politics of East Asian screen cultures in relation to its historical and social context? How does screen culture capture local/global desires in a digital time? Within the contemporary media ecologies, how does screen culture create an audiovisual relation that traverses screen and actuality? How do screen culture continue to push forward the history of transformation of sign system from the written words to visual moving images in the contemporary sensory over-loaded world of screens. This course deals with issues of (trans)nationalism, (un)translatability, locality and globality, (post)modernity, virtuality and actuality, and politics of gender. Students learn how to think and write about screen cultures of East Asia in particular and of contemporary screen culture in general.

EALL 300b/EAST 340b

F 1.30-3.20

Sinological Methods

Pauline Lin

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles' notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases. *Prerequisite: CHNS 171 or equivalent.*

EALL 302b/EAST 341b**

M 9.25-11.15

Readings in Classical Chinese Prose

Xiaoqing Miao

Close reading of classical Chinese texts (*wenyan*) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, *sanwen* essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of *qing* (emotion). *Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Formerly CHNS 302. Permission of instructor required.*

EALL 319b

Th 1.30-3.20

The Vernacular Short Story in Early Modern China

Tina Lu

Introduction to the literary genre *huaben*, or the vernacular short story. Seventeenth century texts, written in a version of spoken Chinese, provide an unparalleled view of life in early modern China. Discussions of book culture, commercial publication, and the social role of the vernacular. *Prerequisite: ability to read modern Chinese (L5).*

EALL 353b

M 3.30-5.20

Studies in Korean Popular Culture

Kyunghee Eo

This advanced undergraduate seminar examines the dissemination, visibility, and prominence of Korean popular culture within and outside its national borders. We spend time exploring a wide variety of cultural forms such as music, film,

television, fashion, performance, and new media from the early twentieth century to the present-day moment, focusing our attention on the following questions: How did Korean cultural values and historical experiences shape the content, style, and aesthetics of contemporary Korean popular culture? What is the ideological, economic, and socio-political function of popular culture in South Korea today? What makes Korean popular culture attractive to a global audience who are not necessarily familiar with the Korean language and culture? In answering these questions, we examine Korean popular culture against major historical events that took place in Korea over the twentieth century such as Japanese occupation and the Korean War, as well as the military dictatorships, democratization, and neoliberalization of South Korea. On top of conventional research writing assignments, students are also expected to produce creative essays reflecting on their own relationship with Korean popular culture and present them in class. *Students are not expected to be deeply familiar with Korean history, but some level of familiarity with Korean culture and language is helpful.*

CHINESE

CHNS 120b Elementary Modern Chinese II (L2)

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of CHNS 110. *After CHNS 110 or equivalent. This course meets during reading period.*

CHNS 122b Elementary Modern Chinese for Heritage Speakers (L2)

M-F 10.30-11.20, 11.35-12.25

Continuation of CHNS 112. *After CHNS 112 or equivalent.*

CHNS 140b Intermediate Modern Chinese II (L4)

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of CHNS 130. To be followed by CHNS 150. *After CHNS 130 or equivalent. This course meets during reading period.*

CHNS 142b Intermediate Modern Chinese for Heritage Speakers (L4)

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of CHNS 132. *After CHNS 132 or equivalent.*

CHNS 151b Advanced Modern Chinese II (L5)

MWF 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of CHNS 150. *After CHNS 150 or equivalent.*

CHNS 153b Advanced Modern Chinese for Heritage Speakers (L5)

MWF 10.30-11.20; 11.35-12.25

This course is intended for heritage speakers at the low advanced level with advanced low speaking and listening skills and with intermediate high to advanced low reading and writing proficiency. This course follows CHNS 152 in the heritage track. The goal of the course is to help students effectively expand their skills in reading and writing while concurrently addressing the need to improve their listening and oral skills in formal environments. The materials cover a variety of topics relating to Chinese culture, society, and cultural differences, supplemented with authentic video materials. *After CHNS 152, CHNS 156, or equivalent.*

CHNS 157b Advanced Modern Chinese through Film for Heritage Speakers (L5)

T,Th 9.00-10.15

Ninghui Liang

This course is designed to consolidate students' grasp of the language through the use of films, TV programs, videos on social media, and authentic written materials. Activities include presentations, group discussions, written assignments, and projects. Open to heritage learners with intermediate to advanced oral proficiency and intermediate-low reading and writing proficiency. *After CHNS 142 or equivalent.*

CHNS 159b Advanced Modern Chinese IV through Films and Stories (L5)

MWF 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of CHNS 158. *After CHNS 158 or equivalent.*

CHNS 161b **Chinese for the Food Culture of China (L5)** Fan Liu
MW 9.00-10.15
This course aims to improve advanced-level Chinese learners' conversational, reading, and writing skills by engaging them with diverse topics related to Chinese food and food culture. The class is suitable for students who have completed CHNS 153, 157, 159, or the equivalent of one of these classes elsewhere. Through readings, lectures, discussion, video screenings, and interviews, students explore China's food culture through these topics: 1) Chinese culinary history; 2) Regional specialties; 3) Chinese food in the context of globalization; 4) Food safety and environmental protection; 5) Food and health. *After CHNS 153, 157, 159, or equivalent. Instructor permission required.*

CHNS 165b **Readings in Modern Chinese Fiction (L5)** Wei Su
T,Th 11.35-12.50
We read and discuss modern short stories, most written prior to 1949, for the purpose of developing advanced language skills in reading, speaking, and writing. *After CHNS 153, CHNS 157, CHNS 159, or equivalent.*

CHNS 167b **Chinese for Current Affairs (L5)** Fan Liu
MW 11.35-12.50
Advanced language course with a focus on speaking and writing in formal styles. Current affairs are used as a vehicle to help students learn advanced vocabulary, idiomatic expressions, complex sentence structures, news writing styles and formal stylistic register. Materials include texts and videos selected from news media worldwide to improve students' language proficiency for sophisticated communications on a wide range of topics. *After CHNS 153, CHNS 157, or CHNS 159.*

CHNS 169b **Chinese for Global Enterprises (L5)** Min Chen
MW 1.00-2.15
Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China's economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. *After CHNS 153, CHNS 157, CHNS 159 or equivalent.*

CHNS 171b** **Introduction to Literary Chinese II (L5)** Pauline Lin
T,Th 11.35-12.50
Continuation of CHNS 170. *After CHNS 170, or equivalent.*

JAPANESE

JAPN 120b **Elementary Japanese II (L2)**
M-F 9.25-10.15, 10.30-11.20, 11.35-12.25
Continuation of JAPN 110, with additional supplementary materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. *After JAPN 110 or equivalent. This course meets during reading period.*

JAPN 140b **Intermediate Japanese II (L4)**
M-F 9.25-10.15, 10.30-11.20
Continuation of JAPN 130. *After JAPN 130 or equivalent. This course meets during reading period.*

JAPN 151b **Advanced Japanese II (L5)** Hiroyo Nishimura
T,Th 2.30-3.45
Continuation of JAPN 150. *After JAPN 150 or equivalent. This course meets during reading period.*

JAPN 157b **Advanced Japanese IV (L5)** Mika Yamaguchi
T,Th 4.00-5.15
Continuation of JAPN 156. *After JAPN 156 or equivalent.*

JAPN 171b** **Readings in Literary Japanese (L5)** Kurtis Hanlon
T,Th 6.00-7.15 PM
Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to *kanbun*. *After JAPN 170 or equivalent.*

KOREAN

KREN 120b Elementary Korean II (L2)

M-F 9.25-10.15, 10.30-11.20, 11.35-12.25

Continuation of KREN 110. *After KREN 110 or equivalent. This course meets during reading period.*

KREN 140b Intermediate Korean II (L4)

M-F 10.30-11.20, 11.35-12.25

Continuation of KREN 130. *After KREN 130 or equivalent. This course meets during reading period.*

KREN 142b Intermediate Korean for Advanced Learners II (L4)

Angela Lee-Smith

M-F 9.25-10.15

Continuation of KREN 132. *After KREN 132 or equivalent. This course meets during reading period.*

KREN 151b Advanced Korean II: Language and Culture through Media (L5)

MWF 11.35-12.25

Angela Lee-Smith

This course is content and project-based to further develop integrated language skills-spoken and written, including grammar and vocabulary, as well as intercultural competence through Korean media. Through a variety of media, such as print media, publishing, digital media, cinema, broadcasting (radio, television, podcasting), and advertising, students explore and reflect on a wide range of topics and perspectives in Korean culture and society. The course learning activities include interactive, interpretive, and presentational communication; critical analysis; creative and authentic language applications in formal/informal contexts. *After KREN 150 or equivalent.*

KREN 153b Advanced Korean IV: Korean Sociocultural Practices and Perspectives (L5)

MWF 9.25-10.15, 10.30-11.20

This course is an interdisciplinary content-based advanced course in modern Korean. It aims to advance language skills in all four areas and cultural competence to communicate with fluency and accuracy. Students build up wide-ranging vocabulary and grammar, while registering and deepening their understanding of cultural aspects through authentic materials and communicative tasks across a variety of topics, such as social, academic, or career interests. *After KREN 152 or with permission of instructor*

KREN 170b Introduction to Hanja (L4)

Seunghye Back

MW 1.00-2.15

This course teaches Chinese characters, Hanja, which are widely used in Korean society, to enable students to utilize them effectively. Additionally, students engage with various advanced Korean materials featuring Hanja and participate in diverse activities based on these resources. Through this process, students comprehensively improve essential linguistic skills in Korean, such as listening, speaking, reading, and writing.

EAST ASIAN STUDIES

EAST 016b/HSAR 016b Chinese Painting and Culture**

Quincy Ngan

MW 1.00-2.15

This course focuses on important works of Chinese painting and major painters from the fourth century CE to the twentieth century. Through close readings of the pictorial contents and production contexts of such works of art, this course investigates the works' formats, meanings, and innovations from social, historical, and art-historical perspectives. In this course, students become familiar with the traditional Chinese world and acquire the knowledge necessary to be an informed viewer of Chinese painting. Discussions of religion, folkloric beliefs, literature, relationships between men and women, the worship of mountains, the laments of scholars, and the tastes of emperors and wealthy merchants also allow students to understand the cultural roots of contemporary China. *Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program. Instructor permission required.*

EAST 201b/CPSC 190b Decentering Computer Science: Transpacific Computing History across U.S., East Asia, and Beyond

Yoehan Oh

T,Th 11.35-12.50

Escalating conflicts between China, Taiwan, and the U.S. are mediated in part by semiconductor manufacturing and their

advanced uses, like artificial intelligence. Inquiries into the transpacific history of computer science (CS) can teach us that these relationships have been much more dynamic than 'Friend or Foe,' and have shaped CS in various ways. When cutting-edge computing capabilities are at the forefront of national interests, studying CS and U.S.-Asia relations should no longer be separate intellectual tasks, and multi-view perspectives are needed to understand both processes. This seminar discusses decentered, international history of CS. We focus on the transpacific relations between the United States and East Asian countries, including Asian diasporas in North America. The course focuses on CS research and engineering, with less emphasis on (anti-)social implications such as mis/dis-information and data privacy. The subjects of study include: China-born first-generation digital computer pioneers; digitizing Asian characters; developing transpacific networks of computers and labor; transpacific works in building CS fundamentals. The course culminates with current moods of exclusionism, trade protectionism, and 'friendshoring' across Asia-Pacific regions.

EAST 301b/HIST 307b** **The Making of Japan's Great Peace, 1550–1850** Fabian Drixler
T,Th 11.35-12.50

Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

EAST 302b/EALL 298b/ **Politics of East Asian Digital Media Culture** Tian Li
FILM 345b
M 3.30-5.20

East Asian digital media culture, ranging from cinema, television, musical video, to online games, has (re)shaped the global and national/regional imaginings of East Asia. The Post-Cold War intensification of intra-Asian interactions has precipitated the rise of a Pan-Asian regional identity wherein the nation-state is not yet obsolete. What role does screen culture play in the border-crossing interplay among languages, ideologies, aesthetics, and affect? How do we understand the storytelling and politics of East Asian screen cultures in relation to its historical and social context? How does screen culture capture local/global desires in a digital time? Within the contemporary media ecologies, how does screen culture create an audiovisual relation that traverses screen and actuality? How do screen culture continue to push forward the history of transformation of sign system from the written words to visual moving images in the contemporary sensory over-loaded world of screens. This course deals with issues of (trans)nationalism, (un)translatability, locality and globality, (post)modernity, virtuality and actuality, and politics of gender. Students learn how to think and write about screen cultures of East Asia in particular and of contemporary screen culture in general.

EAST 308b/HIST 304b **The History of Modern China, 1911-2025** George Remisovsky
T,Th 9.00-10.15

An introduction to modern Chinese history spanning from the fall of the Qing Empire to the present. Examines the factors that led to the end of China's dynastic system, the political and social divisions that emerged after the Qing Dynasty's collapse, and the various alternative visions for China's future that have arisen from the late nineteenth century onward. Focuses on aspects of political, economic, and social history.

EAST 329b/GLBL 129b/ **Chinese Foreign Policy** Dan Mattingly
PLSC 129b
T 9.25-11.15

Study of the international relations and foreign policy of contemporary China. Topics include war, diplomacy, grand strategy, the military, cyber security, finance, trade, domestic politics, nuclear weapons, and international crises. *There are no formal prerequisites, but some basic knowledge of China is assumed, so a background equivalent to having taken one of the introductory courses on China is recommended.*

EAST 340b/EALL 300b **Sinological Methods** Pauline Lin
F 1.30-3.20

A research course in Chinese studies, designed for students with background in modern and literary Chinese. Explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles' notes; specialized dictionaries; maps and geographical

gazetteers; textual editions, variations and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases. *Prerequisite: CHNS 171 or equivalent.*

EAST 341b/EALL 302b** **Readings in Classical Chinese Prose** Xiaojing Miao
M 9.25-11.15

Close reading of classical Chinese texts (*wenyan*) primarily from late Imperial China. A selection of formal and informal prose, including memoirs, *sanwen* essays, classical tales, biographies, and autobiographies. Focus on cultural and historical contexts, with attention to reception in China and in some cases in Korea and Japan. Questions concerning readership and governmental censorship, function of literature, history and fictionality, memory and writing, and the aesthetics of *qing* (emotion). *Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Formerly CHNS 302. Permission of instructor required.*

EAST 389b/MUSI 382b **Critical Themes in Korean Popular Music** Bo kyung Blenda Im
T 9.25-11.15

This advanced seminar examines Korean popular music from academic perspectives informed by ethnomusicology, Korean studies, and transpacific studies. The course first historicizes the Korean music industry's dialogical formation with modern political, economic, religious, and military forces such as Western imperialism, Protestant missions, Japanese colonization, the Cold War, military dictatorship, state-sponsored internationalization, and global technosociality. While the first half of the course emphasizes the Korean domestic industry, the second half pivots outward, focusing on reverse directional flows obtained in the late 20th and early 21st century. We interrogate K-pop's role in constructions of Korea and Asia in the North Atlantic cultural imaginary and pay particular attention to continuities and disjunctures between K-pop and "world music," a genre conventionally marking non-Westerners' colonial difference in the Western music industry. Themes such as race and racialization, gender and sexuality, migration and diaspora, voice and voicing, and media and technology inform our conversations throughout the semester. *Instructor permission required.*

EAST 394b/EALL 238b/ **Buddhist Monastic Experience** Hwansoo Kim
RLST 327b
Th 1.30-3.20

Is monastic life relevant in contemporary society, where religion is increasingly considered less significant in our secular lives? Can we find valuable aspects of a monastic lifestyle that can be integrated into our daily lives? If so, what are these aspects, and how can we incorporate them? This seminar represents a collaborative effort to gain insight into one of the major monastic traditions: Buddhist monasticism. Throughout this seminar, we delve into various facets of Buddhist monastic life, examining its origins, historical development, monastic identity, rules and regulations, practices, and the dynamics between monastics and the laity. We also explore the tensions that often arise between the ideals of monasticism and the realities it faces in today's world. As part of this exploration, we embark on an eight-week monastic life project, during which students create their own set of daily rules (precepts), adhere to these rules, engage in meditation and other relevant practices, and establish a regular communal gathering with fellow students. *Instructor permission required.*

EAST 407b/HIST 312b **Modern China's Borderlands** George Remisovsky
W 1.30-3.20

News headlines and geopolitical debates alike focus on China's policies towards Taiwan, Tibet, Xinjiang, and other areas on its periphery. But how did these areas come to be regarded as borderlands in the first place? Why does the government of the People's Republic of China see these areas as core to its national interests? How does PRC policy continue or break away from the precedents set by the Qing Empire and the Republic of China? This seminar course explores these questions. Throughout the semester, students engage with a variety of primary and secondary sources as they produce a major research paper on a related topic of their choosing.

EAST 412b/EALL 285b **100 Years of Japanese Pop Literature** Luciana Sanga
T,Th 11.35-12.50

We cover a variety of genres, from historical fiction to light novels, and authors ranging from Edogawa Rampo to Murakami Haruki. We analyze these works against the literary and socio-historical context of Japan and consider questions of canon formation, literary taste and value(s), and the concept of genre. Occasionally we discuss highbrow or canonical texts and interrogate the validity of the highbrow/popular distinction. *All texts are available in English, no prior knowledge of Japanese or Japan is needed.*

EAST 417b/ANTH 414b

T 1.30-3.20

Hubs, Mobilities, and World Cities

Helen Siu

Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. *This course meets during the Reading Period. Instructor permission required.*

EAST 419b/PLSC 131b

Th 1.30-3.20

International Status in East Asian Politics

Alexandra Mathieu

What explains the persistent gap in support for military rearmament between Japanese politicians and the public? Why have US-China and Sino-Japan relations over the past two decades been plagued with hostilities? Why is the global spread of K-pop and K-dramas crucial to Korea's foreign policy strategy? And what might explain all three countries' increasing interest in hosting the Olympics? The answer that this course explores is international status. This course serves as an overview of status and prestige in international relations theory and an in-depth look at how status and prestige concerns drive foreign policy decision-making, influence interactions between states, and determine outcomes in global politics. Special attention is paid to how status and status-seeking behavior have impacted policies and regional dynamics in East Asia. The course is designed to develop students' research and analytical writing skills. Reading materials are theory-driven and multidisciplinary, spanning political science, sociology, psychology, economics, and sports history.

EAST 422b/EALL 286b

W 9.25-11.15

Reading and Translating Modern Japanese Literature

Luciana Sanga

In this class, we read Natsume Sōseki's canonical 1908 novel *Sanshirō* in its original Japanese. One of the most beloved works of modern Japanese literature, *Sanshirō* features an eponymous protagonist struggling to navigate college life, love, and friendship. I provide vocabulary lists as well as the historical background necessary to understanding the text, with a focus on its format as a newspaper serialization. Students are expected to come to class having carefully read the assigned chapter. We translate selected passages into English and discuss the text in the context of its initial publication venue and beyond. Students gain a deep understanding of this Japanese classic and become more aware of some recurrent challenges in translating Japanese into English. *Prerequisite: third year Japanese or equivalent. Graduate students from any discipline who wish to take the class should email the instructor.*

EAST 423b/HIST 385b

T,Th 4.00-5.15

Tibet in the Modern World—A 20th Century History

Ugyan Choedup

This course delves into Tibet's modern history, covering the late nineteenth century to the present. It situates Tibet's history within the emerging ideological and political landscape shaped by the globalizing force of colonial modernity. By examining pivotal moments in twentieth-century Tibetan history, this course discusses the gradual transformation of the Tibetan world as it encountered new ideas, institutions, and practices from the modern West, often mediated through modern China and colonial and post-colonial India. Emphasizing that the present state of Tibet's future was not predetermined, the course delves into the diverse visions for Tibet's destiny that emerged at the beginning of the twentieth century. By exploring these overlooked and unrealized possibilities, it underscores the contingent and contested nature of Tibet's modern history. As such, this course may particularly interest students exploring themes of modernity, nationalism, colonialism, and exile. Through the incorporation of primary sources, students engage directly with first-hand accounts and historical materials, fostering a more intimate understanding of modern Tibetan history.

**EAST 424b/EALL 277b/
MUSI 148b**

MW 9.00-10.15

Music In Flux: Blendings, Exchanges, and Cultural Significances

Wonseok Lee

This course examines how music is transmitted by various factors and how its styles and meanings can change in a new context. Through various scholarly approaches, this class aims to enhance your understanding of the mobility of music and its meanings. We will examine the processes and conditions in which music is exchanged and blended and consider how such "mashups" function as cultural indicators and symbols for emergent and migrant communities. We will also examine the impact of technology on musical globalization, localization, and glocalization. In doing so, this class explores issues of identity, representation, authenticity, tradition, nationalism, and transnationalism. By examining music in- or as-culture, students will understand some of the political, cultural, and social aspects of music, as well as the contextual meanings of musical practices. The class will utilize audio/video sources, incorporate discussions based on academic articles and chapters, and require student analysis that connects music to its context. While this class focuses mainly on music from East Asian

countries, we will also examine case studies from others around the world. *No background in music or prior knowledge of East Asia is required.*

EAST 429b/EALL 225b
MW 4.00-5.15

A Culinary History of China

Maddalena Poli

Food is a central aspect of a culture, and culinary traditions often become tokens of identity. There are complex historical and social factors behind culinary choices. The Chili peppers now widely used in Chinese cooking were introduced in the region only in the 16th century. What socio-economic changes made this new spice so prevalent in Chinese cuisine so quickly? This seminar uses food as a lens to study major developments in Chinese history. We will think of food particularly in three ways; as a material actor, whose presence or absence affected historical events; as a metaphor, used by intellectuals to discuss proper government and other political topics; as a cultural mediator to shape identities in the social imaginary.

EAST 469b/HSAR 469b
M 9.25-11.15

Contemporary Art and Culture in China

Quincy Ngan

This course is an introduction to the art and culture of contemporary China, covering the period from 1960s to the present day. It focuses on art objects, performances, propaganda, and exhibitions produced by the government, the business sector, curators, and avant-garde artists in Mainland China. We also look at China's Olympic stadiums, the Three Gorges Dam, and skyscrapers (including those in Hong Kong and Taiwan). Class meetings discuss the required readings and investigate artworks, films, and events that speak to China's political ideologies, society, and economy, as well as its role in globalization and international conflicts. To establish a cross-cultural interpretation, this class also explores how Euro-American artists and filmmakers used their arts to express their views on contemporary China. *Instructor permission required.*

EAST 470b
HTBA

Independent Study

EAST DUS

For students with advanced Chinese, Japanese, or Korean language skills who wish to pursue a close study of the East Asia region, not otherwise covered by departmental offerings. May be used for research, a special project, or a substantial research paper under faculty supervision. A term paper or its equivalent and regular meetings with an adviser are required. Ordinarily only one term may be offered toward the major or for credit toward the degree. *Permission to enroll requires submission of a detailed project proposal, signed by the adviser, by the end of the first week of classes and its approval by the director of undergraduate studies.*

EAST 480b
HTBA

One-Term Senior Essay

EAST DUS

Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term. *Permission required.*

EAST 492b
HTBA

Senior Research Project

EAST DUS

Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. *Permission required. Credit only on completion of both terms.*

ETHNICITY, RACE, & MIGRATION

ER&M 363b/SOCY 310b
Th 3.30-5.20

Hallyu: The Korean Wave Through K-Pop and K-Dramas

Grace Kao

This class explores the Hallyu (한류 or 韓流) or The Korean Wave, primarily with respect to K-Pop and K-Dramas. No knowledge of Korea, K-Pop, or K-Dramas is required, but some familiarity with K-Dramas and/or K-Pop is helpful. Korea has been extraordinarily successful in exporting these cultural products and in doing so, it has exposed the friction in cultural understandings of national origin, race, gender, and sexuality. In addition to the readings, you are expected to watch some K-Dramas and K-Pop. Specifically, each student is part of a team that watches one entire short K-Drama (usually 8 episodes) or half of a typical length K-Drama (16 episodes) during the first part of the class. Once we turn to K-Pop, there are weekly

YouTube playlists of music videos for you to watch. You also read and comment on two episodes of 2 Korean webtoons. *Preference is given to juniors and seniors in Sociology and/or ER&M. Instructor permission required.*

FILM STUDIES

**FILM 345b/EALL 298b/
EAST 302b**

Politics of East Asian Digital Media Culture

Tian Li

M 3.30-5.20

East Asian digital media culture, ranging from cinema, television, musical video, to online games, has (re)shaped the global and national/regional imaginings of East Asia. The Post-Cold War intensification of intra-Asian interactions has precipitated the rise of a Pan-Asian regional identity wherein the nation-state is not yet obsolete. What role does screen culture play in the border-crossing interplay among languages, ideologies, aesthetics, and affect? How do we understand the storytelling and politics of East Asian screen cultures in relation to its historical and social context? How does screen culture capture local/global desires in a digital time? Within the contemporary media ecologies, how does screen culture create an audiovisual relation that traverses screen and actuality? How do screen culture continue to push forward the history of transformation of sign system from the written words to visual moving images in the contemporary sensory over-loaded world of screens. This course deals with issues of (trans)nationalism, (un)translatability, locality and globality, (post)modernity, virtuality and actuality, and politics of gender. Students learn how to think and write about screen cultures of East Asia in particular and of contemporary screen culture in general.

FILM 448b/EALL 271b

Japanese Cinema after 1960

Aaron Gerow

MW 11.35-12.50; Screenings T 7.00 – 10.00 PM

The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, and to the present. *No knowledge of Japanese required.*

GLOBAL AFFAIRS

**GLBL 129b/EAST 329b/
PLSC 129b**

Chinese Foreign Policy

Dan Mattingly

T 9.25-11.15

Study of the international relations and foreign policy of contemporary China. Topics include war, diplomacy, grand strategy, the military, cyber security, finance, trade, domestic politics, nuclear weapons, and international crises. There are no formal prerequisites, but some basic knowledge of China is assumed, so a background equivalent to having taken one of the introductory courses on China is recommended.

GLBL 302b

U.S.-China Economic Relations: Globalization or Decoupling? Hanscom Smith

T 3.30-5.20

For three decades after China's economic opening in 1979, and especially after China's 2001 accession to the WTO, U.S.-China economic relations were based on a U.S. assumption that China would integrate into the U.S.-backed international economic order. China's rapid growth and adherence to a state-oriented economic model, however, combined with globalization's challenges to the liberal economic system, have significantly increased tensions between the world's two biggest economies. This course examines the factors driving economic friction between the United States and China, and is divided into four sections. The course is taught by a practitioner who spent over a decade managing U.S. Government economic policy in and on China.

GLBL 317b/PLSC 365b

China's Sovereign Lending

James Sundquist

M 1.30-3.20

This is a course about when governments borrow from foreign lenders and the political causes and consequences of the decision to borrow. To enable us to focus on politics, some training in economics is required. We begin by reviewing the internal determinants of China's external lending behavior. Next, we study how international finance collides with domestic politics creating both opportunities and challenges for borrowers. The second half of the course surveys topics of contemporary importance: how effective is Chinese economic statecraft? Can China expect to be repaid in full? Will the renminbi become a global reserve currency? *Prerequisite: Three Economics courses, including either ECON 122 or ECON 122.*

HISTORY

HIST 081b

Afterlives of Co-Prosperity: World War Two and Displacement Across Asia

T,Th 1.00-2.15

Hannah Shepherd

The global movement of people that occurred in the aftermath of the Second World War is often evoked today. It's used as a benchmark against which the scale and scope of the current global refugee crisis is measured. However, histories of this 'global' post-1945 crisis of displaced people have mainly focused on Europe, especially the aftermath of the Holocaust. This was a global war, but historical work on its aftermath for those displaced by fighting, genocidal regimes, and wartime mobilization is far less global in scope. Unlike in Europe after 1945, where, as historian Tony Judt writes, "boundaries stayed broadly intact and people were moved instead," in East Asia, "both people and boundaries moved." In this seminar, we look at the histories of the wartime and postwar movement of people in Asia, especially those mobilized or displaced by the wartime expansionist Japanese state, its colonial governments, and military forces. *Enrollment limited to first-year students. Instructor permission required.*

HIST 304b/EAST 308b

The History of Modern China, 1911-2025

George Remisovsky

T,Th 9.00-10.15

An introduction to modern Chinese history spanning from the fall of the Qing Empire to the present. Examines the factors that led to the end of China's dynastic system, the political and social divisions that emerged after the Qing Dynasty's collapse, and the various alternative visions for China's future that have arisen from the late nineteenth century onward. Focuses on aspects of political, economic, and social history.

HIST 307b/EAST 301b**

The Making of Japan's Great Peace, 1550-1850

Fabian Drixler

T,Th 11.35-12.50

Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan's urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability.

HIST 312b/EAST 407b

Modern China's Borderlands

George Remisovsky

W 1.30-3.20

News headlines and geopolitical debates alike focus on China's policies towards Taiwan, Tibet, Xinjiang, and other areas on its periphery. But how did these areas come to be regarded as borderlands in the first place? Why does the government of the People's Republic of China see these areas as core to its national interests? How does PRC policy continue or break away from the precedents set by the Qing Empire and the Republic of China? This seminar course explores these questions. Throughout the semester, students engage with a variety of primary and secondary sources as they produce a major research paper on a related topic of their choosing.

HIST 385b/EAST 423b

Tibet in the Modern World – A 20th Century History

Ugyan Choedup

T,Th 4.00-5.15

This course delves into Tibet's modern history, covering the late nineteenth century to the present. It situates Tibet's history within the emerging ideological and political landscape shaped by the globalizing force of colonial modernity. By examining pivotal moments in twentieth-century Tibetan history, this course discusses the gradual transformation of the Tibetan world as it encountered new ideas, institutions, and practices from the modern West, often mediated through modern China and colonial and post-colonial India. Emphasizing that the present state of Tibet's future was not predetermined, the course delves into the diverse visions for Tibet's destiny that emerged at the beginning of the twentieth century. By exploring these overlooked and unrealized possibilities, it underscores the contingent and contested nature of Tibet's modern history. As such, this course may particularly interest students exploring themes of modernity, nationalism, colonialism, and exile. Through the incorporation of primary sources, students engage directly with first-hand accounts and historical materials, fostering a more intimate understanding of modern Tibetan history.

HISTORY OF ART

HSAR 016b/EAST 016b**

Chinese Painting and Culture

Quincy Ngan

MW 1.00-2.15

This course focuses on important works of Chinese painting and major painters from the fourth century CE to the twentieth century. Through close readings of the pictorial contents and production contexts of such works of art, this course investigates the works' formats, meanings, and innovations from social, historical, and art-historical perspectives. In this course, students become familiar with the traditional Chinese world and acquire the knowledge necessary to be an informed viewer of Chinese painting. Discussions of religion, folkloric beliefs, literature, relationships between men and women, the worship of mountains, the laments of scholars, and the tastes of emperors and wealthy merchants also allow students to understand the cultural roots of contemporary China. *Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program. Instructor permission required.*

HSAR 457b**

Japanese Gardens

Mimi Yiengpruksawan

W 9.25-11.15

Arts and theory of the Japanese garden with emphasis on the role of the anthropogenic landscape from aesthetics to environmental precarity, including the concept of refugium. Case studies of influential Kyoto gardens from the 11th through 15th centuries, and their significance as cultural productions with ecological implications. *Instructor permission required.*

HSAR 469b/EAST 469b

Contemporary Art and Culture in China

Quincy Ngan

M 9.25-11.15

This course is an introduction to the art and culture of contemporary China, covering the period from 1960s to the present day. It focuses on art objects, performances, propaganda, and exhibitions produced by the government, the business sector, curators, and avant-garde artists in Mainland China. We also look at China's Olympic stadiums, the Three Gorges Dam, and skyscrapers (including those in Hong Kong and Taiwan). Class meetings discuss the required readings and investigate artworks, films, and events that speak to China's political ideologies, society, and economy, as well as its role in globalization and international conflicts. To establish a cross-cultural interpretation, this class also explores how Euro-American artists and filmmakers used their arts to express their views on contemporary China. *Instructor permission required.*

LITERATURE

LITR 181b/EALL 236b**

Japanese Poetry and Poetics

Kurtis Hanlon

F 3.30-5.20

Core concepts and traditions of classical Japanese poetry explored through the medium of translation. Readings from anthologies and treatises of the ninth through early twentieth centuries. Attention to recent critical studies in transcultural poetic theory. Inspection and discussion of related artifacts in the Beinecke Rare Book and Manuscript Library and the Yale University Art Gallery. *Readings and discussion in English. No knowledge of Japanese required. Previous study of literary texts is recommended but not required.*

MUSIC

MUSI 148b/EALL 277b/ EAST 424b

Music In Flux: Blendings, Exchanges, and Cultural Significances

Wonseok Lee

MW 9.00-10.15

This course examines how music is transmitted by various factors and how its styles and meanings can change in a new context. Through various scholarly approaches, this class aims to enhance your understanding of the mobility of music and its meanings. We will examine the processes and conditions in which music is exchanged and blended and consider how such "mashups" function as cultural indicators and symbols for emergent and migrant communities. We will also examine the impact of technology on musical globalization, localization, and glocalization. In doing so, this class explores issues of identity, representation, authenticity, tradition, nationalism, and transnationalism. By examining music in- or as-culture, students will understand some of the political, cultural, and social aspects of music, as well as the contextual meanings of

musical practices. The class will utilize audio/video sources, incorporate discussions based on academic articles and chapters, and require student analysis that connects music to its context. While this class focuses mainly on music from East Asian countries, we will also examine case studies from others around the world. *No background in music or prior knowledge of East Asia is required.*

MUSI 382b/EAST 389b

Critical Themes in Korean Popular Music

Bo kyung Blenda Im

T 9.25-11.15

This advanced seminar examines Korean popular music from academic perspectives informed by ethnomusicology, Korean studies, and transpacific studies. The course first historicizes the Korean music industry's dialogical formation with modern political, economic, religious, and military forces such as Western imperialism, Protestant missions, Japanese colonization, the Cold War, military dictatorship, state-sponsored internationalization, and global technosociality. While the first half of the course emphasizes the Korean domestic industry, the second half pivots outward, focusing on reverse directional flows obtained in the late 20th and early 21st century. We interrogate K-pop's role in constructions of Korea and Asia in the North Atlantic cultural imaginary and pay particular attention to continuities and disjunctures between K-pop and "world music," a genre conventionally marking non-Westerners' colonial difference in the Western music industry. Themes such as race and racialization, gender and sexuality, migration and diaspora, voice and voicing, and media and technology inform our conversations throughout the semester. *Instructor permission required.*

POLITICAL SCIENCE

**PLSC 129b/EAST 329b/
GLBL 129b**

Chinese Foreign Policy

Dan Mattingly

T 9.25-11.15

Study of the international relations and foreign policy of contemporary China. Topics include war, diplomacy, grand strategy, the military, cyber security, finance, trade, domestic politics, nuclear weapons, and international crises. There are no formal prerequisites, but some basic knowledge of China is assumed, so a background equivalent to having taken one of the introductory courses on China is recommended.

PLSC 131b/EAST 419b

International Status in East Asian Politics

Alexandra Mathieu

Th 1.30-3.20

What explains the persistent gap in support for military rearmament between Japanese politicians and the public? Why have US-China and Sino-Japan relations over the past two decades been plagued with hostilities? Why is the global spread of K-pop and K-dramas crucial to Korea's foreign policy strategy? And what might explain all three countries' increasing interest in hosting the Olympics? The answer that this course explores is international status. This course serves as an overview of status and prestige in international relations theory and an in-depth look at how status and prestige concerns drive foreign policy decision-making, influence interactions between states, and determine outcomes in global politics. Special attention is paid to how status and status-seeking behavior have impacted policies and regional dynamics in East Asia. The course is designed to develop students' research and analytical writing skills. Reading materials are theory-driven and multidisciplinary, spanning political science, sociology, psychology, economics, and sports history.

PLSC 365b/GLBL 317b

China's Sovereign Lending

James Sundquist

M 1.30-3.20

This is a course about when governments borrow from foreign lenders and the political causes and consequences of the decision to borrow. To enable us to focus on politics, some training in economics is required. We begin by reviewing the internal determinants of China's external lending behavior. Next, we study how international finance collides with domestic politics creating both opportunities and challenges for borrowers. The second half of the course surveys topics of contemporary importance: how effective is Chinese economic statecraft? Can China expect to be repaid in full? Will the renminbi become a global reserve currency? *Prerequisite: Three Economics courses, including either ECON 122 or ECON 122.*

RELIGIOUS STUDIES

**RLST 327b/EALL 238b/
EAST 394b**

Buddhist Monastic Experience

Hwansoo Kim

Th 1.30-3.20

Is monastic life relevant in contemporary society, where religion is increasingly considered less significant in our secular lives? Can we find valuable aspects of a monastic lifestyle that can be integrated into our daily lives? If so, what are these aspects, and how can we incorporate them? This seminar represents a collaborative effort to gain insight into one of the major monastic traditions: Buddhist monasticism. Throughout this seminar, we delve into various facets of Buddhist monastic life, examining its origins, historical development, monastic identity, rules and regulations, practices, and the dynamics between monastics and the laity. We also explore the tensions that often arise between the ideals of monasticism and the realities it faces in today's world. As part of this exploration, we embark on an eight-week monastic life project, during which students create their own set of daily rules (precepts), adhere to these rules, engage in meditation and other relevant practices, and establish a regular communal gathering with fellow students. *Instructor permission required.*

SOCIOLOGY

SOCY 310b/ER&M 363b

Hallyu: The Korean Wave Through K-Pop and K-Dramas

Grace Kao

Th 3.30-5.20

This class explores the Hallyu (한류 or 韓流) or The Korean Wave, primarily with respect to K-Pop and K-Dramas. No knowledge of Korea, K-Pop, or K-Dramas is required, but some familiarity with K-Dramas and/or K-Pop is helpful. Korea has been extraordinarily successful in exporting these cultural products and in doing so, it has exposed the friction in cultural understandings of national origin, race, gender, and sexuality. In addition to the readings, you are expected to watch some K-Dramas and K-Pop. Specifically, each student is part of a team that watches one entire short K-Drama (usually 8 episodes) or half of a typical length K-Drama (16 episodes) during the first part of the class. Once we turn to K-Pop, there are weekly YouTube playlists of music videos for you to watch. You also read and comment on two episodes of 2 Korean webtoons. *Preference is given to juniors and seniors in Sociology and/or ER&M.*