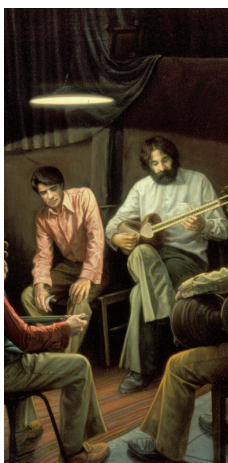


Yale MACMILLAN CENTER
Program in Iranian Studies

POPULAR MUSIC &
SOCIETY IN IRAN:
NEW DIRECTIONS



JANUARY 26 & 27
LUCE AUDITORIUM
MACMILLAN CENTER FOR
INTERNATIONAL AND AREA STUDIES
34 HILLHOUSE AVENUE
NEW HAVEN, CT 06511

iranianstudies.macmillan.yale.edu/popular-music-and-society-iran-new-directions

Sponsored by The Iranian Studies Program at Yale, Yale Institute of Sacred Music, and the Council of Middle East Studies at the Whitney and Betty MacMillan Center for International and Area Studies at Yale, with generous support from the US Department of Education's Title VI National Resource Center Grants

FRIDAY, JANUARY 26

9:30 AM - 10:00 AM

Greetings & Introduction

10:00 AM - 11:30 AM

PANEL 1: POP MUSIC & STATE POLICY IN SAFAVID IRAN

Anthony Shay, Pomona College: What is Popular Music? What is Popular Iranian Music?
Ann Lucas, Boston College: "The Shah Goes Pop": The Unique Politics of Safavid Music 1501-1722 CE

11:30 AM - 1:00 PM

PANEL 2: FROM MUSICIANS IN THE QAJAR ERA TO THE GOLHA RADIO PROGRAM

Amir Hosein Pourjavady, UCLA: The Social Organization of Musicians During the Qajar Period
Jane Lewisohn, SOAS: The Importance of Archiving the Performing Arts of Iran

1:00 PM - 3:00 PM

Lunch & Screening of "No Land's Song"

2:30 PM - 3:30 PM

ARTIST SESSION I: DISCUSSION OF THE PERSIAN RADIF & SETAR PERFORMANCE BY AMIR HOSEIN POURJAVADY

3:30 PM - 4:00 PM

Coffee

4:00 PM - 5:30 PM

PANEL 3: FROM STATE POLICY ON THE FEMALE VOICE TO WOMEN MUSICIANS' NARRATIVES

Nahid Siamdoust, Yale University: The Islamic Republic and Solo Female Singing
Paola Messina, Arab Studies Institute: Reclaiming Stage and Image: Iranian Women Musicians, In Their Own Voices

5:30 PM - 7:00 PM

ARTIST SESSION II: CONVERSATION & PERFORMANCE WITH SALOME MC, IRAN'S FIRST FEMALE HIP HOP ARTIST

SATURDAY, JANUARY 27

8:30 AM - 9:00 AM

Coffee & Pastry

9:00 AM - 10:30 AM

PANEL 4: FROM THE SOUNDS OF LALEHZAR TO EMERGING TRENDS IN TEHRAN'S MUSICAL THEATERS

Ida Meftahi, University of Maryland: The Soundscape of Lalehzar Tehran: 1941-1953
Erum Naqvi, Pratt Institute: Art Kids of Tehran: Emerging Trends in Musical Theater

10:30 AM - 12:00 PM

PANEL 5: FROM PERSIAN HIP-HOP TO MUSIC EDUCATION AMONG ROCKERS

Theresa Steward, University of Maryland: "We Rap for Persia:" The Musical Revolution of Rap-e Farsi
Nasim Niknafs, University of Toronto: Musighi-e-marâmi: How Urban Iran Reimagines a Local & DIY Music Education

12:00 PM - 1:00 PM

Lunch & Coffee

1:00 PM - 2:00 PM

ARTIST SESSION III: SCREENING & CONVERSATION: MOHSEN NAMJOO WITH SALMAK KHALEDI OF 127 ON IRAN'S UNDERGROUND ROCK SCENE

2:00 PM - 3:30 PM

PANEL 6: FROM DIASPORIC MUSICAL IMPIETY TO NEW MUSICAL RELIGIOSITIES IN IRAN

Farzaneh Hemmasi, University of Toronto: Diasporic Iranian Popular Music & Politics of Impiety
Hamidreza Salehyar, University of Toronto: Mourning Rituals, Popular Music & New Religiosities in Iran

3:30 PM - 4:30 PM

SPECIAL SESSION: MOHSEN NAMJOO, MUSICIAN: DEPOLITICIZING MUSIC

4:30 PM - 5:00 PM

Plenary Session & Farewell

