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YALE MACMILLAN IN LONDON

ECOLOGICAL RESILIENCE

2025





YALE EXPERIENCE

**“Yale took all the things I know,
And gave me something authentic.
It stole my happiness for a while,
But never ruined my beautiful rhythms.”**

EXCERPT FROM *THE JUNGLE OF WINNERS*

BIRTHING MY THESIS

**I once envisioned a career dedicated to improving education in Africa, but studying Postcolonial Ecologies at Yale revealed where my true passion lies—the environment.
Many thanks to Professor Cajetan Iheka.**

EXPLORING MY PASSION

Everywhere, I carry with me the memory of my father raising my school fees by cutting down trees for charcoal, and the memory of my community nearly losing its land to a windmill project. These memories are not just mine—they are echoes of countless African life experiences.

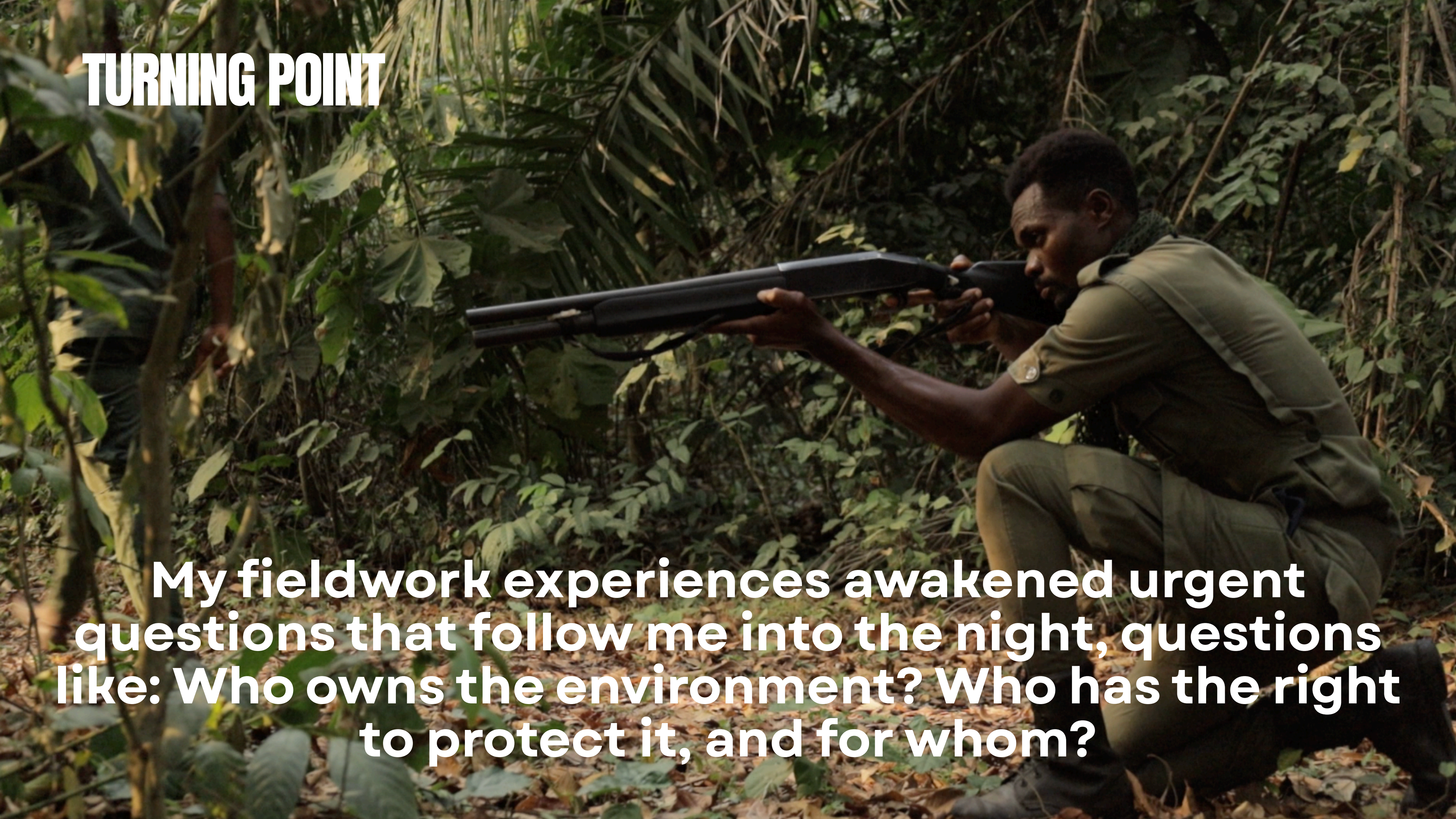
WHY KALAKPA?

WHY EMBOBUT?

Conservation conflicts are often framed in economic terms, yet the Embobut Forest in Kenya and the Kalakpa Resource Reserve in Ghana reveal a different story—one rooted in sociocultural realities. They raise a profound question: Can the value of land truly be measured?



TURNING POINT

A man in a green uniform is crouching in a dense jungle, aiming a double-barreled shotgun. The background is filled with lush green foliage and trees. The man is looking intently through the sights of the gun.

My fieldwork experiences awakened urgent questions that follow me into the night, questions like: Who owns the environment? Who has the right to protect it, and for whom?



TURNING POINT



WHY THE DOCUMENTARY?

The mission of the Council on African Studies and the MacMillan Center for International and Area Studies at Yale inspired me to take my research beyond academic circles and engage with a wider audience.



KALAKPA RESOURCE RESERVE, GHANA