

## East Asian Studies Graduate Course List for Spring 2026 as of 11/14/2026

Some of the information contained here may have changed since the time of publication. Always check with the department under which the course is listed or on the official Yale Course Search website found at <https://courses.yale.edu/> to see whether the courses you are interested in are still being offered and that the times have not changed.

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### ANTHROPOLOGY & ARCHAEOLOGICAL STUDIES

**ANTH 5101b/ARCG 5101b/  
EAST 5101b**                      **Archaeological Plant Remains from East Asia and Beyond**                      Xuexiang Chen  
T,Th 9.00-10.15

Archaeology asks who we are, and how did humanity get to where it is today. This course explores the subfield of archaeobotany that is dedicated to understanding the same questions through the analysis of plant remains from archaeological sites. Students gain foundational knowledge of archaeobotanical methods, the kinds of plant remain studied, and key research themes including climate and ecology, subsistence economies, plant domestication and spread, and non-food plant uses. There is a long history of research on archaeological plant remains in East Asia. We examine how ancient peoples interacted with their environments mainly through macro plant evidence, i.e. seeds and fruits. We discuss the social impact of choices people made about different kinds of domesticated and wild plants for foods and for production of objects for daily life. The course also highlights contemporary advancements in theories and methodologies within the discipline, supported by case studies from around the globe, with a particular emphasis on East Asia.

**ANTH 7259b/ARCG 7259b**                      **Social Complexity in Ancient China**                      Anne Underhill  
W 9.25-11.15

This seminar explores the variety of archaeological methods and theoretical approaches that have been employed to investigate the development and nature of social complexity in ancient China. The session meetings focus on the later prehistoric and early historic periods, and several geographic regions are included. They also consider how developments in ancient China compare to other areas of the world. Most of the readings emphasize archaeological remains, although relevant information from early historical texts is considered.

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### COMPARATIVE LITERATURE

**CPLT 5300b/EALL 5280b/  
EAST 6224b**                      **Imitation and Originality in Japanese Literature**                      Yoshitaka Yamamoto  
MW 9.00-10.15

Exploration of the creative powers of imitation in Japanese literature and related cultural pursuits, with a focus on the emulation of earlier Chinese and Japanese models by premodern Japanese authors. This seminar makes use of Yale's collections of East Asian manuscripts, printed books, calligraphy, and paintings. Discussions revolve around enduring themes such as originality, authenticity, nationalism, and universality. *No knowledge of Japanese or Chinese is required.*

**CPLT 8020b/EALL 8040b/  
EAST 5840b**                      **Transpacific Performance in the Cold War**                      Rosa van Hensbergen  
M 3.30-5.20

During the Cold War, interdisciplinary artists were crisscrossing the pacific between Japan and the US, presenting their works in exhibitions, participating in performance festivals, and engaging in experimental collaborations. These crossings and crossovers took place with varying degrees of state involvement as the US government worked to promote its version of American culture abroad. In this course, we discover a series of transpacific performances and events against the backdrop of Cold War cultural politics, from collaborations between Japanese modern dancers and American jazz musicians in the early 60s to immersive works of Japanese video art presented in New York in the 90s. The rare archival and print materials that form an essential component of this course are made available in English. Japanese and other relevant language specialisms are welcome though not required, as are comparative and creative approaches. An aim of this course is to work closely together to produce a publishable or performable piece of work—critical or creative—related to your future research and career ambitions. For those wishing to work with

Japanese-language materials, please contact the instructor directly to organize additional Japanese-language workshops.

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## DIVINITY, SCHOOL OF

### REL 983b

### China Mission

Chloe Starr

T 1.30-3.20

The Day Missions Collection at YDS is one of the strongest mission collections in the world, comprising about one third of the Divinity Library's 600,000 volumes—and it is also the central repository in the United States for China-related mission papers. This course offers students the opportunity to complete an original research project in the library relating to mission in China, utilizing manuscript, microform, and monograph materials from the collections. For the first six weeks, we read intensively in mission history, theory, and practice, schematized through mission narratives. The next four weeks are “library lab” time: supervised reading time in special collection and archive materials within the library; and reading into and developing projects while help is on hand for deciphering handwriting, providing reference tools, etc. The final two weeks are dedicated to research presentations and evaluation, with each student offering findings to the class in their chosen media.

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## EAST ASIAN LANGUAGES & LITERATURES

### EALL 5050b

### The Culture of Landscape in China

Pauline Lin

F 1.30-3.20

An introduction to Chinese philosophical, poetic, and visual explorations of landscape and the changing relationship between human beings and nature. Through texts, archaeological materials, visual and material culture, and garden designs from the second century BCE to modern times, we learn about the Chinese conception of the world; relationship to and experiences in nature; and shaping of the land through agriculture, imperial parks, and garden designs. We conclude with contemporary environmental issues confronting China and how contemporary parks can help regenerate our ecosystem.

### EALL 5280b/CPLT 5300b/ EAST 6224b

### Imitation and Originality in Japanese Literature

Yoshitaka Yamamoto

MW 9.00-10.15

Exploration of the creative powers of imitation in Japanese literature and related cultural pursuits, with a focus on the emulation of earlier Chinese and Japanese models by premodern Japanese authors. This seminar makes use of Yale's collections of East Asian manuscripts, printed books, calligraphy, and paintings. Discussions revolve around enduring themes such as originality, authenticity, nationalism, and universality. *No knowledge of Japanese or Chinese is required.*

### EALL 5511b/EAST 5231b/ RLST 6465b

### Religions in Modern Korean Literature and Film

Youngkyun Choi

Th 3.30-5.20

This seminar examines how Christianity, Buddhism, and shamanism have shaped modern Korean literature and film. We do not study religion by learning its teachings or doctrines, but by exploring how it functions as a cultural and social force that influenced how Koreans experienced modernization, socio-economic and gender inequality, national division, and diaspora. Through novels, short stories, poetry, and cinema from the colonial period to the present, we analyze how these traditions have been represented, debated, and reimagined, discovering the complex and sometimes contradictory roles of religion in Korea—as a support for authority on the one hand, and as a source of resistance and transformation on the other. *No prior knowledge of Korean language or culture is required. Each session of this seminar centers on in-depth discussion and close reading of the assigned texts and films. Students are expected to familiarize themselves with the relevant historical and cultural contexts, though the instructor provides helpful guidance when necessary.*

### EALL 5520b/EAST 6220b/ FILM 8810b

### Japanese Cinema before 1960

Kristen Seuffert

MW 11.35-12.50 Screenings T 7.00-10.00 PM

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s.

**EALL 6180b** **The Story of the Stone (or The Dream of the Red Chamber)** Tina Lu  
 T 1.30-3.20  
 Close reading of the eighteenth-century Chinese novel *The Dream of the Red Chamber* in the original, with focus on nineteenth-century commentaries, historical context, and secondary materials. *Prerequisite: knowledge of Chinese.*

**EALL 6540b/EAST 5228b** **Japanese Postwar and Contemporary Visual Culture** Kristen Seuffert  
 Th 1.30-3.20  
 This course explores the visual culture of postwar and contemporary Japan through the interdisciplinary lens of visual studies. Taking a cross-media approach, it critically investigates diverse visual media such as live-action film and anime, manga, television, photography, performance, advertising, design, material goods, and more, tracing connections to the sociohistorical and cultural backgrounds of their production. Representation is key, but other aspects of visual media analysis such as consumption, image-making practice, industrial concerns, and the process of constructing media histories are also considered. Students are asked to engage with “Japanese images” as well as the effects these images have on their surrounding social, media, historical, and lived environments. Crucial to this inquiry is the importance of thinking about not only who is looking and whom/what is being looked at but also how and why we look.

**EALL 7040b/EAST 6610b/ RLST 5310b** **Body and Margins in Japanese Buddhism** Marta Sanvido  
 Th 1.30-3.20  
 This course approaches Japanese Buddhism through the lens of the body, its margins, marginalization, and marginalia. We focus especially on corporeal forms often categorized as “vengeful spirits,” “snake-women,” “ghosts,” “outcasts,” and differently-abled individuals. These figures are examined within the broader context of political and historical transformations, through literary, artistic, and religious representations. Our goal is to illuminate the fault lines—both historical and contemporary—that shape Japanese society, particularly in relation to gender, discrimination, and collective anxieties. Adopting an interdisciplinary and intersectional perspective, the course investigates the complex range of human, dehumanized, superhuman, and non-human life. We explore how Buddhism has constructed, disciplined, rejected, and venerated these bodily forms, revealing porous boundaries and shared traits that disrupt simplistic binaries and challenge fixed roles. By the end of the course, students have developed a strong understanding of the history and configuration of the body in Buddhist thought. Students also gain insight into the central research questions that animate the study of Buddhism and Japanese Buddhism, in particular. In addition, students acquire valuable professional skills, including how to write book reviews, deliver concise presentations, and structure peer-review reports. *Prerequisites: Familiarity with premodern Japanese literature, religions, material culture, and history is highly recommended. All readings for this course are in English, but I am happy to provide supplementary readings in Japanese for students who are interested.*

**EALL 8040b/CPLT 8020b/ EAST 5840b** **Transpacific Performance in the Cold War** Rosa van Hensbergen  
 M 3.30-5.20  
 During the Cold War, interdisciplinary artists were crisscrossing the pacific between Japan and the US, presenting their works in exhibitions, participating in performance festivals, and engaging in experimental collaborations. These crossings and crossovers took place with varying degrees of state involvement as the US government worked to promote its version of American culture abroad. In this course, we discover a series of transpacific performances and events against the backdrop of Cold War cultural politics, from collaborations between Japanese modern dancers and American jazz musicians in the early 60s to immersive works of Japanese video art presented in New York in the 90s. The rare archival and print materials that form an essential component of this course are made available in English. Japanese and other relevant language specialisms are welcome though not required, as are comparative and creative approaches. An aim of this course is to work closely together to produce a publishable or performable piece of work—critical or creative—related to your future research and career ambitions. For those wishing to work with Japanese-language materials, please contact the instructor directly to organize additional Japanese-language workshops.

***Courses in East Asian languages at the elementary, intermediate, and advanced levels are listed in the Yale College Programs of Study.***

## **CHINESE**

**CHNS 5710b** **Introduction to Literary Chinese II** Pauline Lin  
 T,Th 11.35-12.50  
 Continuation of CHNS 5700a. *After CHNS 5700 or equivalent.*

## **JAPANESE**

### **JAPN 5710b**

W 3.30-5.20

### **Readings in Literary Japanese**

Yoshitaka Yamamoto

Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of *kanbun*. *Prerequisite: JAPN 5700 or equivalent.*

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## **EAST ASIAN STUDIES**

### **EAST 5101b/ANTH 5101b/ ARCG 5101b**

T,Th 9.00-10.15

### **Archaeological Plant Remains from East Asia and Beyond**

Xuexiang Chen

Archaeology asks who we are, and how did humanity get to where it is today. This course explores the subfield of archaeobotany that is dedicated to understanding the same questions through the analysis of plant remains from archaeological sites. Students gain foundational knowledge of archaeobotanical methods, the kinds of plant remain studied, and key research themes including climate and ecology, subsistence economies, plant domestication and spread, and non-food plant uses. There is a long history of research on archaeological plant remains in East Asia. We examine how ancient peoples interacted with their environments mainly through macro plant evidence, i.e. seeds and fruits. We discuss the social impact of choices people made about different kinds of domesticated and wild plants for foods and for production of objects for daily life. The course also highlights contemporary advancements in theories and methodologies within the discipline, supported by case studies from around the globe, with a particular emphasis on East Asia.

### **EAST 5228b/EALL 6540b**

Th 1.30-3.20

### **Japanese Postwar and Contemporary Visual Culture**

Kristen Seuffert

This course explores the visual culture of postwar and contemporary Japan through the interdisciplinary lens of visual studies. Taking a cross-media approach, it critically investigates diverse visual media such as live-action film and anime, manga, television, photography, performance, advertising, design, material goods, and more, tracing connections to the sociohistorical and cultural backgrounds of their production. Representation is key, but other aspects of visual media analysis such as consumption, image-making practice, industrial concerns, and the process of constructing media histories are also considered. Students are asked to engage with “Japanese images” as well as the effects these images have on their surrounding social, media, historical, and lived environments. Crucial to this inquiry is the importance of thinking about not only who is looking and whom/what is being looked at but also how and why we look.

### **EAST 5231b/EALL 5511b/ RLST 6465b**

Th 3.30-5.20

### **Religions in Modern Korean Literature and Film**

Youngkyun Choi

This seminar examines how Christianity, Buddhism, and shamanism have shaped modern Korean literature and film. We do not study religion by learning its teachings or doctrines, but by exploring how it functions as a cultural and social force that influenced how Koreans experienced modernization, socio-economic and gender inequality, national division, and diaspora. Through novels, short stories, poetry, and cinema from the colonial period to the present, we analyze how these traditions have been represented, debated, and reimagined, discovering the complex and sometimes contradictory roles of religion in Korea—as a support for authority on the one hand, and as a source of resistance and transformation on the other. *No prior knowledge of Korean language or culture is required. Each session of this seminar centers on in-depth discussion and close reading of the assigned texts and films. Students are expected to familiarize themselves with the relevant historical and cultural contexts, though the instructor provides helpful guidance when necessary.*

### **EAST 5520b/PLSC 6850b**

Th 3.30-5.20

### **Chinese Thinking on International Relations**

Feng Zhang

How have the Chinese thought about international relations and their country's role in the world? How has such thinking influenced China's foreign relations past and present? This advanced seminar canvasses Chinese thinking on international relations from the imperial epoch to the present, focusing on the post-1949 era of the People's Republic of China. It is structured around three core engagements: the historical background of Chinese thinking; policy thinking of the successive PRC leaderships; and new strands of thinking at present. It examines both the evolutionary process of thinking and a body of prominent ideas and doctrines. Throughout the course, students have the opportunity to place China's foreign policy in a broader and deeper intellectual context than is often the case. *Instructor permission required.*

**EAST 5840b/CPLT 8020b/  
EALL 8040b**

**Transpacific Performance in the Cold War**

Rosa van Hensbergen

M 3.30-5.20

During the Cold War, interdisciplinary artists were crisscrossing the Pacific between Japan and the US, presenting their works in exhibitions, participating in performance festivals, and engaging in experimental collaborations. These crossings and crossovers took place with varying degrees of state involvement as the US government worked to promote its version of American culture abroad. In this course, we discover a series of transpacific performances and events against the backdrop of Cold War cultural politics, from collaborations between Japanese modern dancers and American jazz musicians in the early 60s to immersive works of Japanese video art presented in New York in the 90s. The rare archival and print materials that form an essential component of this course are made available in English. Japanese and other relevant language specialisms are welcome though not required, as are comparative and creative approaches. An aim of this course is to work closely together to produce a publishable or performable piece of work—critical or creative—related to your future research and career ambitions. For those wishing to work with Japanese-language materials, please contact the instructor directly to organize additional Japanese-language workshops.

**EAST 6220b/EALL 5520b/  
FILM 8810b**

**Japanese Cinema before 1960**

Kristen Seuffert

MW 11.35-12.50 Screenings T 7.00-10.00 PM

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s.

**EAST 6224b/CPLT 5300b/  
EALL 5280b**

**Imitation and Originality in Japanese Literature**

Yoshitaka Yamamoto

MW 9.00-10.15

Exploration of the creative powers of imitation in Japanese literature and related cultural pursuits, with a focus on the emulation of earlier Chinese and Japanese models by premodern Japanese authors. This seminar makes use of Yale's collections of East Asian manuscripts, printed books, calligraphy, and paintings. Discussions revolve around enduring themes such as originality, authenticity, nationalism, and universality. *No knowledge of Japanese or Chinese is required.*

**EAST 6324b/HIST 8590b**

**Spatial History Lab: East Asia**

Fabian Drixler

Th 3.30-5.20

This course examines how historians can recreate, represent, and analyze the spaces of the past—and those who imagined, built, and inhabited them. We think critically about spatial history and the use of GIS and other digital historical approaches, exploring through our own hands-on work their potential to deepen our understanding of human history. The course culminates in the creation of a digital object, developed individually or in teams. These projects will progress through a series of milestones, accompanied by presentations on published objects and readings that investigate the challenges, limitations, and contributions of digital history and spatial representation. Our concept of space is broad and crosses different scales. It includes spatial imaginaries and practices, from sacred geographies to trade networks and the organization of the home. The instructors are best equipped to offer detailed guidance on Japan, but projects may also focus on China or Korea, or take East Asia as a point of departure while extending beyond the region. The course includes introductory training in GIS software, but participants are welcome to design projects that use other technologies.

**EAST 6610b/EALL 7040b/  
RLST 5310b**

**Body and Margins in Japanese Buddhism**

Marta Sanvido

Th 1.30-3.20

This course approaches Japanese Buddhism through the lens of the body, its margins, marginalization, and marginalia. We focus especially on corporeal forms often categorized as “vengeful spirits,” “snake-women,” “ghosts,” “outcasts,” and differently-abled individuals. These figures are examined within the broader context of political and historical transformations, through literary, artistic, and religious representations. Our goal is to illuminate the fault lines—both historical and contemporary—that shape Japanese society, particularly in relation to gender, discrimination, and collective anxieties. Adopting an interdisciplinary and intersectional perspective, the course investigates the complex range of human, dehumanized, superhuman, and non-human life. We explore how Buddhism has constructed, disciplined, rejected, and venerated these bodily forms, revealing porous boundaries and shared traits that disrupt simplistic binaries and challenge fixed roles. By the end of the course, students have developed a strong understanding of the history and configuration of the body in Buddhist thought. Students also gain insight into the central research questions that animate the study of Buddhism and Japanese Buddhism, in particular. In addition, students acquire valuable professional skills, including how to write book reviews, deliver concise presentations, and structure peer-review reports. *Prerequisites: Familiarity with premodern Japanese literature, religions, material culture, and history is highly recommended. All readings for this course are in English, but I am happy to provide supplementary readings in Japanese for students who are interested.*

**EAST 9100b** **Independent Study**  
By arrangement with faculty and with approval of the DGS.

**EAST 9900b** **Master's Thesis**  
Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master's thesis.

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## FILM & MEDIA STUDIES

**FILM 8810b/EALL 5520b/** **Japanese Cinema before 1960** Kristen Seuffert  
**EAST 6220b**

MW 11.35-12.50 Screenings T 7.00-10.00 PM

The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s.

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## HISTORY

**HIST 8570b** **Readings in the History of Modern Japan** Daniel Botsman  
W 9.25-11.15

This course offers students an opportunity to explore recent English-language scholarship on the history of modern Japan (post 1868). *Instructor permission required.*

**HIST 8590b/EAST 6324b** **Spatial History Lab: East Asia** Fabian Drixler  
3.30-5.20

This course examines how historians can recreate, represent, and analyze the spaces of the past—and those who imagined, built, and inhabited them. We think critically about spatial history and the use of GIS and other digital historical approaches, exploring through our own hands-on work their potential to deepen our understanding of human history. The course culminates in the creation of a digital object, developed individually or in teams. These projects will progress through a series of milestones, accompanied by presentations on published objects and readings that investigate the challenges, limitations, and contributions of digital history and spatial representation. Our concept of space is broad and crosses different scales. It includes spatial imaginaries and practices, from sacred geographies to trade networks and the organization of the home. The instructors are best equipped to offer detailed guidance on Japan, but projects may also focus on China or Korea, or take East Asia as a point of departure while extending beyond the region. The course includes introductory training in GIS software, but participants are welcome to design projects that use other technologies.

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## LAW, SCHOOL OF

**LAW 2168I** **U.S.-China Diplomacy: Policy, Law, Strategy** Paul Gewirtz, Susan Thornton  
W 7.10-9.00 PM

This seminar focuses on U.S.-China diplomacy and how it addresses fundamental issues of policy and law that arise in the U.S.-China relationship. This class is based on experiential learning. One part of the course will be regular class meetings addressing the history of U.S.-China diplomacy and current major challenges in U.S.-China relations. A second part of the course will be a series of simulated diplomatic "Dialogues" between members of the class and students at Tsinghua University in Beijing supervised by a professor there who is one of China's leading experts on U.S.-China relations. Students will learn both basic policy and legal issues in the U.S.-China relationship and practical skills related to U.S. diplomacy. Weekly 2-page reaction papers and Dialogue-related written documents required.

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## POLITICAL SCIENCE

### **PLSC 6850b/EAST 5520b**

Th 3.30-5.20

### **Chinese Thinking on International Relations**

Feng Zhang

How have the Chinese thought about international relations and their country's role in the world? How has such thinking influenced China's foreign relations past and present? This advanced seminar canvasses Chinese thinking on international relations from the imperial epoch to the present, focusing on the post-1949 era of the People's Republic of China. It is structured around three core engagements: the historical background of Chinese thinking; policy thinking of the successive PRC leaderships; and new strands of thinking at present. It examines both the evolutionary process of thinking and a body of prominent ideas and doctrines. Throughout the course, students have the opportunity to place China's foreign policy in a broader and deeper intellectual context than is often the case. *Instructor permission required.*

### **PLSC 6970b**

T 9.25-11.15

### **Chinese Foreign Policy**

Daniel Mattingly

Study of the international relations and foreign policy of contemporary China. Topics include war, diplomacy, grand strategy, the military, cyber security, finance, trade, domestic politics, nuclear weapons, and international crises. There are no formal prerequisites, but some basic knowledge of China is assumed, so a background equivalent to having taken one of the introductory courses on China is recommended. *Instructor permission required.*

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## RELIGIOUS STUDIES

### **RLST 5310b/EALL 7040b/ EAST 6610b**

Th 1.30-3.20

### **Body and Margins in Japanese Buddhism**

Marta Sanvido

This course approaches Japanese Buddhism through the lens of the body, its margins, marginalization, and marginalia. We focus especially on corporeal forms often categorized as "vengeful spirits," "snake-women," "ghosts," "outcasts," and differently-abled individuals. These figures are examined within the broader context of political and historical transformations, through literary, artistic, and religious representations. Our goal is to illuminate the fault lines—both historical and contemporary—that shape Japanese society, particularly in relation to gender, discrimination, and collective anxieties. Adopting an interdisciplinary and intersectional perspective, the course investigates the complex range of human, dehumanized, superhuman, and non-human life. We explore how Buddhism has constructed, disciplined, rejected, and venerated these bodily forms, revealing porous boundaries and shared traits that disrupt simplistic binaries and challenge fixed roles. By the end of the course, students have developed a strong understanding of the history and configuration of the body in Buddhist thought. Students also gain insight into the central research questions that animate the study of Buddhism and Japanese Buddhism, in particular. In addition, students acquire valuable professional skills, including how to write book reviews, deliver concise presentations, and structure peer-review reports. *Prerequisites: Familiarity with premodern Japanese literature, religions, material culture, and history is highly recommended. All readings for this course are in English, but I am happy to provide supplementary readings in Japanese for students who are interested.*

### **RLST 5740b**

HTBA

### **Chinese Buddhist Texts**

Eric Greene

Close reading of selected Chinese Buddhist texts in the original. *Instructor permission required.*

### **RLST 6465b/EALL 5511b/ EAST 5231b**

Th 3.30-5.20

### **Religions in Modern Korean Literature and Film**

Youngkyun Choi

This seminar examines how Christianity, Buddhism, and shamanism have shaped modern Korean literature and film. We do not study religion by learning its teachings or doctrines, but by exploring how it functions as a cultural and social force that influenced how Koreans experienced modernization, socio-economic and gender inequality, national division, and diaspora. Through novels, short stories, poetry, and cinema from the colonial period to the present, we analyze how these traditions have been represented, debated, and reimagined, discovering the complex and sometimes contradictory roles of religion in Korea—as a support for authority on the one hand, and as a source of resistance and transformation on the other. *No prior knowledge of Korean language or culture is required. Each session of this seminar centers on in-depth discussion and close reading of the assigned texts and films. Students are expected to familiarize themselves with the relevant historical and cultural contexts, though the instructor provides helpful guidance when necessary.*

This seminar explores the scholarship of Korean religions from the late nineteenth century to the present, touching on the intersection of religion, politics, material culture, literature, and media. It is primarily designed to keep graduate students up-to-date on the field of Korean studies. Each week, students read a selection of articles and book chapters, and/or a book published in the past two decades, write a weekly response essay, and engage in conversation. For the final project, students produce an annotated bibliography of their research topic by drawing from both assigned and additional readings. *Instructor permission required.*