

Capturing Indonesia: Documenting the Post-*Reformasi* Nation Through Magazine, Book & Film

Daniel Ziv

Documentary filmmaker; 2016 Yale World Fellow

From his first months as a Jakarta correspondent in the immediate aftermath of the 1998 fall of President Soeharto and riots, Daniel Ziv has been documenting Indonesia's fragile transition from authoritarianism to democracy and its impact on local politics, society and pop culture. In this illustrated talk, he traces his work and insights into the country across a range of mediums: newspapers, urban magazine, books and documentary film, and discusses irreverent art as an alternative way to understand and influence a society.



Daniel Ziv is a documentary filmmaker, author and social justice advocate based in Indonesia. A native of Canada, he moved to Jakarta in 1999 and has since been documenting society in the country's bustling capital. His 2014 feature-length film "Jalanan" is a gritty portrait of Indonesia through the life stories of three marginalized Jakarta street musicians. It became the first Indonesian documentary in history to be released in commercial cinemas across the country; was adopted by Jakarta's governor as a tool for social policy change; and has traveled to 60 international film festivals and won 12 awards. Daniel founded and edited the popular, irreverent Djakarta! magazine and authored the urban pop culture bestseller Jakarta Inside Out, and Bangkok Inside Out, which was banned by

the Thai government. Global PR firm Burson-Marsteller named Daniel one of Indonesia's 10 most influential political voices on Twitter. A regular speaker at the annual Ubud Writers Festival, Daniel is a founding member of Hubud: Bali's first co-working space, and curator at TEDxUbud. He has worked for international humanitarian aid agencies including UNICEF and USAID, and holds an MA in Southeast Asian Studies from The School of Oriental & African Studies (SOAS), University of London. Daniel is currently producing the investigative documentary Hijab Nation – an immersive journey into an Indonesia caught between secular democratic values and rising political and cultural Islam.

Wednesday, October 26, 2016

12:00 Noon

Room 203, Luce Hall, 34 Hillhouse Avenue