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THIS STATE-OF-THE-ART SERIES, with a primary focus on modern and contemporary periods, but also with interest in earlier eras, will draw on humanities and social sciences as well as interdisciplinary approaches to examine the ways in which South Asia is and has been global and shaping the world. Volumes will present new work on social and intellectual history, South Asian connections in Asia and beyond, popular culture, the history and sociology of science and technology, literature, and visual and material culture. Contemporary topics will include the changing experience of democracy, growing environmental risks, community formation in the Digital Age, and the proliferation of cultural industries.

Global connections have been negotiated by trade regimes as well as the appeal of South Asian goods, design, religion, visual and performing arts, and technical expertise brought by millions of migrants. Political turmoil, natural disasters, and environmental degradation have also linked the world to South Asia in the form of development assistance, issues around human security, climate change, and endangered species conservation. Global South Asia welcomes scholarship on these topics and more.

SERIES EDITORS



PADMA KAIMAL, professor of art history and University Professor of the Communities and Identities component of the Liberal Arts Core Curriculum at Colgate University, asks contemporary questions of ancient South Indian temples. Her book *Scattered Goddesses: Travels with the Yoginis* seeks to disrupt categories of East and West, victim and thief, as it traces the worship, ruination, dispersal, and re-enshrinement of nineteen sculptures from a tenth-century goddess temple. Fellowships from the Institute for Advanced Study at Princeton, the National Endowment for the Humanities, the J. Paul Getty Foundation, the American Institute for Indian Studies, the American Association of University Women, and the Center for South Asian Studies at the University of California Berkeley have supported her research.



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ANAND A. YANG, Job and Gertrud Tamaki Endowed Professor of international studies and history, is the former director of the Henry M. Jackson School of International Studies at the University of Washington. He is the author of *The Limited Raj: Agrarian Relations in Colonial India* and *Bazaar India: Peasants, Traders, Markets and the Colonial State* and the editor of *Crime and Criminality in British India* and *Interactions: Transregional Perspectives on World History*. His forthcoming books are *Empire of Convicts* and *Thirteen Months in China*, a cotranslated work. He has served as editor of the *Journal of Asian Studies* and *Peasant Studies* and is a former president of the Association for Asian Studies and of the World History Association.

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