Print, Censorship, and Religious Conflict, 1643-5 David Como Appendix



Figure A: L[awrence] S[anders], *The Fulnesse of Gods Love to Mankind* (n.p.,1643), p. 1; *An ordinance from His Maiesty, and both houses of Parliament. For the ordering of the militia of the kingdome of England and Dominion of Wales* (R[ichard] O[ulton] and G[regory] D[exter] for Francis Coles, 1642), p. 1; *Certaine reasons presented to the Kings most Excellent Maiestie, Feb. 24. 1641. by the Lords and Commons in Parliament touching the Princes stay at Hampton Court* (printed by R. Olton and G. Dexter for John Wright, 1642), sig. A3r; then, details from *The Fulnesse* and *An ordinance*; and details from *The Fulnesse* and *Certaine reasons*. A third ornament was used on *The Fulnesse*, 152; this, too belonged to Oulton and Dexter.

AN Helpe to the native Language of that part of America called NEW-ENGLAND. CHAP. J. Of Salutation. Observation. He Natives are of two forts, (as the Englishare.) Some more Rude and Clownifn, who are not fo apt to Salute, but upon Salutation relalute lovingly. Others, and the generall, are fober and grave, and yet chearfull in a meane, and as ready to begin a Salucation as to Refalute, which yet the English generally begin, out of defire to Civilize them. What R

Figure B: Roger Williams, *A Key into the Language of America* (Printed by G. Dexter, 1643), 1.

our RIGHTEOVSNES

Loffe and Dung.

PHIL. 3. 8,9. Via doubtleffe, and I sound all tong, out loffe, for the excellency of the knowing of Cost I (an on Lord, for about 16 ave fuffered ebeloffe of all thin 3, and count them but Dang, that I may wm . bigit.

them but Drang, that I may wan brit. and be found in him, not baving mime own riphtconfueffe which is of the law, but that which is brough the fair of Clusit, the rightconfues which is of God by fair.



H E main drift of this Apoffle in the whole courte of his Ministery, is not onely to fet out Chrift, but also to fet him alone, ftripping man and all things elle ftark naked, leaving not

arag to cover, or a plaifter to eafe or heale any jot of that univerfall leprofie and leathfommefie over-ipreading man, that Chrift alone might bee all in all; and the more carneftly purfued. which through Chrifts alsiftance we will endevour to untiddle unto you (being a riddle indeed unto too many who think they fee all in it M

35 *********** THE TWO COVENANTS OF GRACE. SERMON II. НЕв. 8.6. in now back be obtained a more excellent Miniftery, by how much be is the Mediator of a better Covenant, which was ellablifbed apon better promifes. His Fpiftle to the Hebrewes, as it doth notably illustrate, and invincibly maintain the transcendent incomparable excellencies of Chrift: fo the Apoffie (that he night the tore prevalently win the lews) carries the hole difcourie of Chuit in the way the ewes were beft acquainted withall ; com-

paring Chrift all along to fuch things as

were

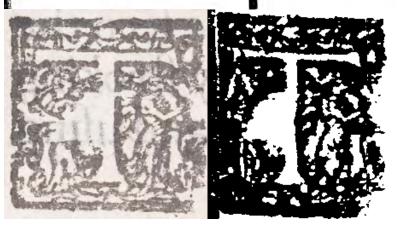


Figure C: Tobias Crisp, *Christ Alone Exalted; In seventeene Sermons: Preached In or neare London* (n.p., 1643), sig. Ar and page 31; comparison of details from Williams, *Key into the Language*, p.1; and Crisp, *Christ Alone Exalted*, p. 31. The apparent compression in the width of the ornament from Crispe's book is a result of tight binding; the original is identical in size and shape to that used in Williams, *Key*.

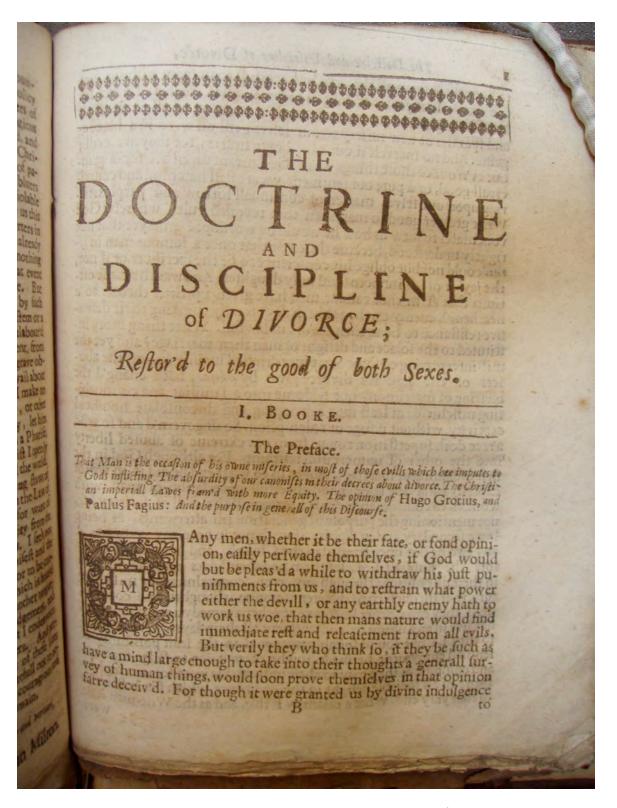


Figure D: John Milton, *The Doctrine and Discipline of Divorce*, 2nd edition (n.p., 1644), p. 1. The broken factorum shown here was also used on a later sheet of the tract, at page 31.

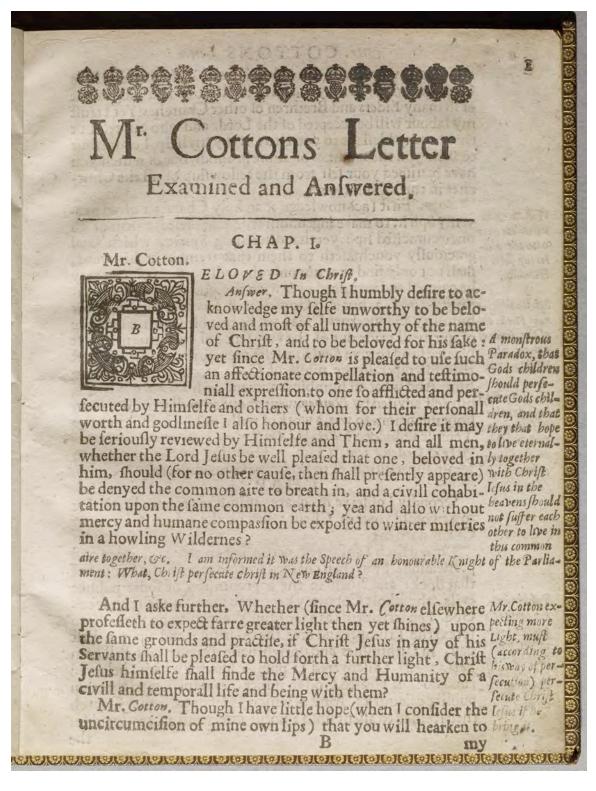


Figure E: Roger Williams, *Mr. Cottons Letter Lately Printed, Examined and Answered* (n.p., 1643), p. 1.

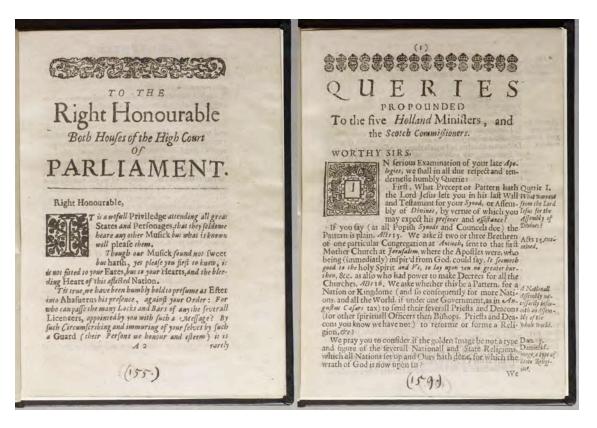


Figure F: [Roger Williams], Queries of Highest Consideration (n.p., 1643), sig. A2r, p. 1.

Figure G (see next page):

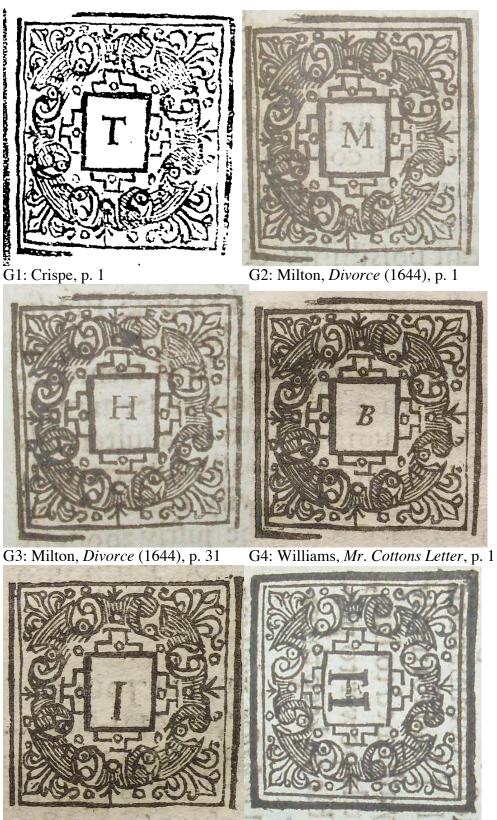
-G1: detail from Tobias Crisp, Christ Alone Exalted, p. 1.

-G2: detail from Milton, *Doctrine and Discipline of Divorce*, 2nd ed., p.1.

-G3: detail from Milton, *Doctrine and Discipline of Divorce*, 2nd ed., p. 31. Note that the factotum now shows a tiny break in the bordering just below the central box. This bordering was not present in any of the impressions I have seen of page 1, and appears to have formed during the production of this book.

-G4: detail from Roger Williams, *Mr. Cottons Letter Lately Printed, Examined and Answered*, p. 1. Note the persistence of the crack that had formed in the printing of Milton's *Doctrine and Discipline*.

-G5: detail from [Roger Williams], *Queries of Highest Consideration*, p. 1. Note that here, the fractured outer border of the ornament has fallen away (or more likely, been shorn away by the printer or compositor), creating a more symmetrical appearance. -G6: compare the very similar, but not identical factotum used on A Letter written by John Ashburnham Esquire, from Carisbrook Castle (1647), p. 1. Although this factotum was clearly cast from or (more probably) carved from an identical mold or template, it shows minute but obvious differences which distinguish it from the broken piece used by Dexter. Note, however, that the ornament shows a similar crack in the inner border of the piece, but on a different axis, suggesting that different copies of this ornament tended to wear in a similar (although not identical) fashion.



G5: [Williams], Queries, p. 1

G6: A Letter Written by John Ashburnham

JOHN 13. VERS. 34. A new Commandement I give you. that yee love one another, as I have loved you, Oc. GAL. 6. VER.5.2. Beare yee one anothers burthens dec.



Efore weelearne our Duty, it is good to fet before our eyes the haynouineffe of our finne; and the beft way for a man to come to the true fenfe and knowledge of the nature of finne, is fielt to

bege of the nature of finne, is first to confider the glorious Nature of Goda-gaing whom we'finne; it infinite ci-ferce and power; his excellent wife-dome; his wonderfull goodnefic; his free love; his excellent wife-dome; his wonderfull goodnefic; his free love; his excellent wife-dome; his wonderfull goodnefic; his free love; his excellent wife-dome; his wonderfull goodnefic; his for us; he created us of the duft of the earth, and that in his owne (mose; Goa.1.37. That is, in the likenefic and exemption for us; he created us of the duft of the earth, and that in his owne (mose; Goa.1.37. That is, in the likenefic and exemption butes : And in the keening place conductions and that in his forus ; he created as of the duit of the earth, and that in his owner image; Gen. 1.37. That is, in the likeneffs and exquisite refemblance of divine Effence or Deiry. Hence we may feether lidzfphemic of "Papifr in making at Image of God, which reard not policity have the leaft refemblance of Divine Nature : Allo in the first and feetond Chapter of Gen. we can yfter at farge what God did more tor man, hee gave him all the ereatures, not final for necessary ute, but allo for delight : and when amongst them all he found not a store thelpe for delight : and when amongst the what more 2 Made him the gent Monarch to rule the whole earth, Gen 1. 18. Pfal. 8. 6. Hereby we may to fairfe take notice of chai infinite love of the Oreator to the creature, that we may be able in form measure, to fire the haynoufine for the fin of our fift parents, and the panishment due for the language with we are all lyable by nature. There be diverse incumfances the may exceedingly aggravate this fin ; as the time when s it is thought B prefently



Having not Intelligence of this Bearers going for England, untill this very in-ftant, doe hope that you will excure my 动隐 Brevity, to give you an account of the Paffages and occurrences of thefe parts, answerable to that thort tract of time

which I have allotted to expatiate my felfe in. It is like to be a moft miferable time with us here, if that we hould not be fpecially relieved with us nere, it that we hould not be fpecially relieved with more force out of England; My Lord of Mafkrey exfpected to be King of Manfter, and intendeth to beleaguer Corre, and this Fort: But we care not a loufe for him nor for all his Forces. All the Papifts in greland are up in Rebellion and have fworne and articled to dye in this quarrell ; There is not an English A 2



Figure H: Thomas Devenish, Certaine observations concerning the duty of love (Printed by R. Oulton and G. Dexter for William Larner, 1642], p. 1; Agmondisham Muschamp, Further Intelligence from Ireland (Printed by R. Oulton and G. Dexter for Henry Overton, 1642), p. 1; detail from [Williams], Queries of Highest Consideration, sig. A2r (inverted for comparison); detail from Devenish, Certaine observations, p. 1; detail from Queries of Highest Consideration, sig. A2r; detail from Muschamp, Further Intelligence, p. 1 (inverted for comparison).