
April 2 Interactive Fashion Show—African Fashion Salon. Featuring menswear company Ikire Jones and Yale alumni-founded couture brand House of Chihere. Theatre Studies Ballroom at 4:00pm.

April 3 Performance—An African Ballroom. Featuring Laciha Coulibaly, Yale University; dancer and choreographer for Faso Danse Theatre, a Burkina Faso-based dance company and DZANA, Yale’s urban African dance troupe. Theatre Studies Ballroom at 5:30pm.

April 4 “Brandel, Menocchio, and the Qur’an: Exploring Continuity Through Philology,” Pier Mattia Tommasino, Columbia University. Luce Hall Room 203 at 4:00pm.

April 5 “European, Post-Soviet or Baltic? Estonia, Latvia, and Lithuania in the Twenty-First Century,” Daunis Auer, University of Latvia. Luce Hall Room 203 at 4:00pm.

April 6 Retired Lieutenant-General, the Honorable Roméo Dallaire will give the Inaugural Charles E. Scheidt Family Lecture on Atrocity Prevention. Linsly-Chittenden Room 102 at 7pm.

April 10 The Seventeenth Annual John W. Hall Lecture in Japanese Studies.

Saturday, April 30
2-4pm<br>Tabu (Thailand, 2008). Introduction by Rikker Dockum.

Sunday, April 30
7-9pm<br>Katiyabaaz (India, 2013). Introduction by Rohit De.

Visit macmillan.yale.edu for information on each event. All events are free and open to the public.