The Tekagamijō & the Tōdaïjigire Workshop

Thursday, March 28 to Saturday, March 30, 2019
Loria Center Room 351

In conjunction with a Yale University Art Gallery rotation featuring the Beinecke Rare Book and Manuscript Library’s Tekagamijō calligraphy album and related works, an international group of scholars will gather for a series of roundtable discussions about tekagami albums, anthologies and albums as assemblages of dispersed materials, and the culture of appreciation and collecting of calligraphy and related works of art in 16th and 17th century Japan.

The workshop is sponsored by the Council on East Asian Studies and the 320 York Humanities Initiative at Yale University