

Yale Modern South Asia Workshop 2019



FRIDAY, FEBRUARY 1

11:00am

OPENING REMARKS

12:00pm-2:00 pm

PANEL 1: *Spaces of Performance*

Arun Kumar: Nights of the Bombay Worker: Neighborhood Night Schools & Emancipatory Dreams in Colonial India

William F. Stafford, Jr: Origins, Destinations, and the Locus of the Continuous Hail: The Segmentation and Integration of Space, Place, Time, and Distance

Mohammad Waqas Sajjad: Bringing the Debate Online: Social Media and the Deobandi-Barelvi Polemics

Discussant: **Deepak Mehta**, Ashoka University

2:45 pm-4:45 pm

PANEL 2: *Science and the State*

Yogesh Joshi: The Soldier and the Scientist in Modern India: Naval Engineers, Nuclear Scientists and India's Nuclear Submarine Program

Pooja Nayak: Taming of the Iron Horse": Science, State, and Value in South India's Western Ghats

Jawhar Cholakkathodi: Biotechnology as a Sociotechnical Assemblage: Public Engagement and Collective Action in Governance of Biotechnology in India

Discussant: **Aparna Vaidik**, Ashoka University

5:00 pm-7:00 pm

PANEL 3: *Law and Legalities*

Maira Hayat: Empire's Accidents: Law, Lies and Sovereignty in the 'War on Terror' in Pakistan

Meenakshi Sinha: Land, Law and Courts in India: Tracing Land Rights Debates through Processes of Judicial Decision Making

Subhadeep Chowdhury: The First Rule of Inventing in South Asia: A study of First Patent Act in India – Act VI of 1856

Discussant: **Rohit De**, Yale University

SATURDAY, FEBRUARY 2

9:00 am- 11:00am

PANEL 4: *On Stage, Off Screen*

Koyel Khan: Between Nationalism and Neoliberal Globalization: The Practices of Indian Classical Dance

Aju James: Caste, Gender, and 'Global Indian-ness': Consuming Identity in Global Mumbai

Vibhushan Subba: Cultural Rejects: The Bombay Cult Films

Discussant: **Priyasha Mukhopadhyay**, Yale University

11:20 am-2:00 pm

PANEL 5: *Protest, Uprising and Counterinsurgency*

Nishita Trisal: The Indefinite Strike: Rules, Routine, and Recognition in Indian-Administered Kashmir

Roulahpuia: Whose 'Success' Whose 'Model': Contested Narratives of Violence and Counter-Insurgency in Mizoram, Northeast India

Mohd Tahir Ganie: Youth and Stone-throwing Protests in Kashmir

Heena Ansari: Making of an Alternative Government: The Rebel's Dastur-ul Amal (Constitution) and the Administration of Delhi, 1857

Discussant: **Naveena Naqvi**, Yale University

Room 202 • Henry R. Luce Hall
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