Mohammed Hanif is a British Pakistani writer and journalist who writes a monthly opinion piece in *The New York Times*.

Hanif is the author of the critically acclaimed book *A Case of Exploding Mangoes*, which was long-listed for the Booker Prize, shortlisted for the Guardian First Book Award, and won the Commonwealth Prize for Best Book. His second book, *Our Lady of Alice Bhatti*, won the Wellcome Book Prize. He also worked as a correspondent for the BBC News based in Karachi and was the writer for its acclaimed drama and the feature film, *The Long Night*. His work has been published by *The New York Times*, *The Daily Telegraph*, *The New Yorker*, and *The Washington Post*. His play *The Dictator's Wife* has been staged at the Hampstead Theatre.

**January 27 • 4:30 pm • Luce 203**