

# Yale Modern South Asia Workshop 2010

Room 203 • Luce Hall, 34 Hillhouse Avenue



## SATURDAY, APRIL 10

9.00am

Welcome: **K. Sivaramakrishnan**, Yale University

### SESSION 1: ART HISTORY

Chair: **Tamara Sears**, Yale University

Discussant: **Romita Ray**, Syracuse University

**Niharika Dinkar**, Boise State University

*Masculine Regeneration and the Attenuated Body in Swadeshi Art: Re-examining the Early Works of Nandalal Bose, 1905-1915*

**Beth Citron**, University of Pennsylvania

*Bhupen Khakhar's Exhibition Strategies and the Everyday: Staging "Pop" "Happenings" in India, 1970-1972*

**Ahalya Satkunarathnam**, Northeastern Illinois University

*Women's Negotiations of Ethnic and Political Representation in Bharata Natyam Practice in Colombo, Sri Lanka*

11.30am

### SESSION 2: HISTORY /POLITICS

Chair: **Marina Martin**, Yale University

Discussant: **Anupama Rao**, Barnard College

**Aparajita Mukhopadhyay**, SOAS, University of London

*Railways and Differentiation of Space in Nineteenth Century India*

**Mallika Shakya**, Oxford University

*Understanding a Maoist Movement Through Development Politics: An Ethnography of the Readymade Garment Industry in Nepal*

**Santosh Shankar**, Syracuse University

*"The Conditions of a Problem": The Indian Statutory Commission and the Government of India Act*

2.30pm

### SESSION 3: FILMS

Chair & Discussant: **Ashish Chadha**, Yale University

**Debashree Mukherjee**, New York University

*Scripting the Lost Object: Bombay Cinema in the 1930s and 40s*

**Sushmita Banerji**, University of Iowa

*The Cinematic Mourner and Singular Resistance in Ghatak's Cinema*

**Erin O'Donnell**, East Stroudsburg University

*The Exilic Sentiment and Journeying Impulse of "Nagarik" ("The Citizen," 1953) and "Jukti Takko ar Gappo" ("An Argument, a Debate and a Story," 1974)"*

## SUNDAY, APRIL 11

9.00am

### SESSION 4: AFGHANISTAN/ PAKISTAN

Chair: **Alessandro Monsutti**, Yale University

Discussant: **Shafqat Hussain**, Trinity College

**Anila Daulatzai**, Johns Hopkins University

*Giving Afghans A Hand: Gender and Ethical Practice in Kabul*

**Nadia Hassan**, York University

*Politics of Islamic Feminism: Feminist Possibilities Within Islamic Revivalism*

**Andrea Chioyenda**, Boston University

*Against All Odds: Customary Law and Its Counterparts in the Dispute Resolution Mechanisms of Pashtun Areas of South-East Afghanistan*

11.30am

### SESSION 5: RELIGION

Chair: **Osmund Boppearachchi**, Yale University

Discussant: **Phyllis Granoff**, Yale University

**Varuni Bhatia**, New York University

*Images of Nabadvip: Place, Evidence, and Inspiration in Chaitanya's Biography*

**Timothy S. Dobe**, Harvard University

*Public Monks: Modern Sadhus, Pre-modern Models and Performance*

**Arkotong Longkumer**, Edinburgh University

*Religions, Geopolitics and "Invented Traditions": The Emergence of Nationalism Amongst the Nagas in India*

2.00pm

### SESSION 5: CLOSING REMARKS & OVERALL DISCUSSION

Chair: **K. Sivaramakrishnan**, Yale University