Hidden in Plain Sight

Slavery and Suppression in Antebellum American Art


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Wednesday, February 27, 2019, 12:00 pm · 230 Prospect Street, Room 101

The far reaching and disorganized nature of pro-slavery rhetoric that emerged from the South during the Civil War era is reflected in the art of the period. Suspicion—toward both abolitionists and enslaved people alike—guided the artwork commissioned by white supporters of slavery. Suppression of the truth about slavery and of the humanity of enslaved people appears repeatedly in this artwork. Taking these themes as its cue, this presentation investigates the use of visual imagery to bolster pro-slavery arguments and traces the theme of suppression that permeates the work.

THIS EVENT IS PART OF THE GLC BROWN BAG LECTURE SERIES. BRING YOUR LUNCH AND WE’LL PROVIDE DESSERT.

Yale MacMillan Center
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